

In the Matter of:  
Eastside Transit Corridor Phase 2

2019 PUBLIC SCOPE MEETING  
COMMERCE SENIOR CITIZENS CENTER  
JUNE 17, 2019

Reported by:  
LELIA C. HASUIKE  
CSR 11082  
NO. 19-79054

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

In the Matter of:  
Eastside Transit Corridor Phase 2  
  
2019 PUBLIC SCOPE MEETING  
COMMERCE SENIOR CITIZENS CENTER  
JUNE 17, 2019

Reported by:  
LELIA C. HASUIKE  
CSR 11082  
NO. 19-79054

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TRANSCRIPTION OF ORAL COMMENTS  
PUBLIC SCOPING MEETING FOR  
EASTSIDE TRANSIT CORRIDOR PHASE 2  
COMMERCE, CALIFORNIA  
MONDAY, JUNE 17, 2019

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

The public scoping meeting for the Eastside  
Transit Corridor Phase 2, taken on behalf of the  
Los Angeles County Metropolitan Transportation  
Authority, at the Commerce Senior Citizens Center,  
2555 Commerce Way, Commerce, California, at 6:00 p.m.  
and ending at 8:00 p.m., Monday, June 17, 2019, before  
Lelia C. Hasuike, CSR 11082.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX OF SPEAKERS

INTRODUCTION:	PAGE
Lilian De Loza-Gutierrez	6
PRESENTATION:	
Jenny Cristales-Cevallos	7
MODERATOR:	
Edgar Gutierrez	17
PUBLIC SPEAKERS:	
VINCENT CORCORAN	18
FRANCESCA CORCORAN	21
FRANCINE MORUA	21
EMMANUEL SANDOVAL	22
ASTIN NUNEZ	23
EDDIE TORRES	24
YVONNE SANDOVAL	28
JUAN MUNOZ	29
SHARON L. BASIC	30

///

///

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX OF SPEAKERS

PRIVATE SPEAKERS:	PAGE
GRECIA NUNEZ	32
ROBERT FRANZ QUILLIN	32
JOSEPH CORCORAN	33
JESUS GALINDO	33
BEN LONGHAM	33
ROBERT FRANZ QUILLIN	34

1 2019 PUBLIC SCOPING MEETING

2 COMMERCE, CALIFORNIA

3 JUNE 17, 2019

4  
5  
6 MS. DE LOZA-GUTIERREZ: Welcome, everyone. Good  
7 afternoon. My name is Lilian De Loza-Gutierrez. I'm  
8 Metro community relations manager working on the  
9 Eastside Transit Corridor Phase 2 project. We're going  
10 to start our program with a short video. We hope that  
11 you will get a good sense of what this project is all  
12 about.

13 With this introductory video, then we will  
14 have a presentation by our project manager  
15 Jenny Cevallos, and then we will open up for public  
16 comments to get your comments on the scope of the draft  
17 Environmental Impact Report.

18 There are comment forms in the back of the  
19 room if you want to provide your written comment. If  
20 you want to come up and make your verbal comment, you  
21 need to fill out a speaker card that looks like that,  
22 and you will have two minutes to speak at the  
23 microphone, and it will be transcribed by our court  
24 reporter, who is more than happy to also take your  
25 one-on-one verbal comment if you come to her and make

1 your comment to her directly.

2 We're going to start it off with a short  
3 video.

4 Edgar.

5 Okay. Well, while we do that, I want to  
6 acknowledge a couple of officials that are here today.  
7 We have Martin Reyes and Antonio Chapa from the office  
8 of Supervisor Hilda Solis at the back of the room.

9 Thank you for coming.

10 We also have Michael Erving with the office  
11 of the Supervisor Janice Hahn and Kim Tachiki-Chin from  
12 the office of Congresswoman Lucille Roybal-Allard.

13 Thank you for coming.

14 So we're getting ready to share this video.

15 (Video shown both in English and  
16 Spanish.)

17 MS. DE LOZA-GUTIERREZ: I would like to introduce  
18 the project manager that is overseeing this project and  
19 the environmental study. Jenny Cristales-Cevallos is  
20 going to give you a quick overview of the project and  
21 where we're going next and how you can be involved in  
22 that process.

23 MS. CRISTALES-CEVALLOS: All right. Good evening.  
24 Glad to see so many folks here today. Again, my name is  
25 Jenny Cristales. I'm the project manager for this



1 project. I'm going to do quickly a quick presentation,  
2 a quick overview of really what the environmental  
3 process entails.

4 Just to kind of provide a little bit of  
5 background, this project is being evaluated through the  
6 federal process, through NEPA, and also through CEQA on  
7 the state side. So we're running basically two studies  
8 in parallel, one the EIS -- you're going to hear me  
9 refer to that quite a bit, the Environmental Impact  
10 Statement -- and then the Environmental Impact Report.

11 So the purpose of scoping is to gather input  
12 regarding the project, the overall purpose and need and  
13 also any of the issues or concepts, any comments or any  
14 questions related to the construction and operations of  
15 this project.

16 So we really want to hear from you and all  
17 the different comments that you may have and what we  
18 should be looking at and studying and what other  
19 questions you may have related to any of the  
20 alternatives.

21 So we're not in this alone. We actually have  
22 to coordinate with several of the agencies, and this  
23 project, because it's part of going through the federal  
24 process in terms of environmental review, we are  
25 coordinating with Federal Transit Administration, FTA.

1 They are the lead on the federal side, and Metro is the  
2 lead on the state side. And we work with cooperating  
3 agencies who have some level of expertise for  
4 jurisdiction over certain aspects of the project that  
5 they need to also review in depth. And we also have  
6 participating agencies, all of the local cities, any  
7 other state or regional agencies, that also need to  
8 provide input and review this process as well.

9           So I'm going to provide a quick history,  
10 quick background related to the project. So in 2009, we  
11 did an alternative analysis that looked at 47 different  
12 alternatives. This looked at different routes,  
13 different modes, different station configurations. And  
14 in 2014 a draft EIS/EIR was prepared that looked at two  
15 light rail alternatives.

16           At this time, an LPA was not selected by the  
17 board. We heard a lot of comments from either the  
18 community or the different stakeholders or different  
19 agencies, and they wanted us to address certain comments  
20 and certain input that came in. And so the draft -- the  
21 post technical study, in fact, it was in response to  
22 comments related to our cooperating agencies like  
23 Caltrans.

24           In addition to that, we identified new  
25 connection to Washington, the north/south. There was a

1 lot of community input related to that, and Metroline  
2 had planned a way to address that.

3 So in 2019, we reinitiated the environmental  
4 process. Right? This is where we're at now. And we're  
5 looking at taking in three alternatives to be evaluated,  
6 and the three alternatives are the SR-60, the Washington  
7 alternative, and a combined alternative that builds out  
8 both the SR-60 and the Washington alternative.

9 Here's a quick summary of the project  
10 outline. This is based on Measure M. We are right now  
11 reinitiating the draft environmental study and the  
12 advanced conceptional engineering as part of this.  
13 We're looking to wrap that up in 2021 and reach the  
14 final environmental clearance by 2023 and hopefully in  
15 construction by 2029.

16 So this will ultimately put us open for  
17 service in 2035. And as you can see at the bottom,  
18 we're going to have continual public engagement. We  
19 want to make sure we have communities involved as part  
20 of this process.

21 So for this project we've identified state  
22 and local funds. But in the mix, there is some federal  
23 funding. That's why we're doing this federal  
24 environmental review process.

25 So we have two cycles, rebuilding in each

1 cycle. One cycle is scheduled to come in in 2029, and  
2 the other schedule -- I mean the other cycle is 2053.

3 This project is part of the 28-by-28. It's  
4 included in that list. And what that means is that the  
5 Metro board is looking to see whether we can build this  
6 project by 2028. So we're looking at -- we're always  
7 looking for potential of acceleration. This would  
8 potentially accelerate the project a bit further.

9 So we're recirculating the draft EIR/EIS  
10 because the last one was in 2014. So a lot has changed  
11 within the community that we need to update. We need to  
12 update several technical studies. In addition to that,  
13 the 2017 technical study introduced the new combined  
14 alternative, which needs to go through a process of  
15 seeing how that works and how it operates.

16 In addition to that, we included the  
17 north/south connection that we need to evaluate and go  
18 through the public review process. So with all of this,  
19 there's an anticipation that we will identify a locally  
20 preferred alternative.

21 So another piece that's -- that we are  
22 looking for public input is the purpose and need of the  
23 project. This is currently a draft of the purpose and  
24 need which we tend to develop and evaluate all the  
25 different reasons of alternatives. We look at the

1 project in general to see how it's consistent with the  
2 purpose and need.

3 And so we want to know from you in terms of  
4 providing input if whether this does reflect the  
5 community needs. So, again, we have a board on that as  
6 well. So we're open to input in terms of does this meet  
7 your needs.

8 So these are the areas of study for the  
9 EIS/EIR. So we look at every single one of these areas  
10 in terms of evaluating the various environmental  
11 impacts. These are just some, but we can look at others  
12 depending on what your input is. You tell us what you  
13 would like to see studied through this process.

14 So here is the project study area. It's a  
15 pretty large project study area. There's about eight  
16 cities in areas of unincorporated Los Angeles County.  
17 And in the project study area, there will be about an  
18 increase of 11 percent population and 25 percent of  
19 employment growth as well. So this area is going to  
20 experience quite a bit of growth throughout this period  
21 that we looked at until 2042.

22 So now I'm going to go into describing a  
23 little bit of the project alternatives that we're  
24 looking at through this process. So the no build  
25 alternative looks at the overall area in terms of the

1 alternative that it looks at existing Transit with no  
2 project.

3 And the SR-60 alternative is the alternative  
4 that begins at Atlantic and Pomona and runs along the  
5 SR-60 parallel to the freeway on the southern side. It  
6 then transitions over to the north side around Greenwood  
7 over to Paramount. So this alignment spans about  
8 6.9 miles and has four proposed stations.

9 The Washington alignment has a little more  
10 variation. So the SR-60 actually travels along aerial.  
11 The Washington alignment has a little more variation in  
12 terms of the configuration. This alignment is  
13 approximately about nine miles and has six proposed  
14 stations. The alignment begins below grade at Atlantic  
15 right where the terminal to the existing Gold Line is,  
16 and it runs below grade until about Garfield where it  
17 daylights and then travels aerial -- in an aerial  
18 configuration just above all the way through Greenwood.  
19 Once east of the Greenwood or going towards the city of  
20 Whittier, it then travels at grade.

21 So, again, this is looking at six proposed  
22 stations, and in addition to that, we're also examining  
23 or looking at how we would travel at Rosemead and also  
24 at the 605 to see if we would need to go below or above,  
25 so basically looking at grade separation around those

1 areas.

2 And so the combined alternative builds out  
3 both the SR-60 and the Washington alternative. And so  
4 for this alternative, we're looking at how this would  
5 operate in terms of, let's say, for example, if you're  
6 traveling from south El Monte and then want to get over  
7 to Whittier. So we're looking at how that would  
8 function. Because this option would introduce a what we  
9 call a wide junction. And so that would allow for that  
10 "C" kind of operations to occur for this particular  
11 alignment. So we're continuing to study that a  
12 little -- a bit more through this process and through  
13 the environmental process as well.

14 One other thing I'd like to discuss or talk  
15 about is the minimal operable segments. And what that  
16 means is that we're -- that's an opportunity for us to  
17 look at how we would phase a project in depending on  
18 funding and how we would operate. And so this phasing  
19 approach is looked at for all the different  
20 alternatives. And so through that process, we would  
21 evaluate that through the environmental review.

22 So, again, if you have any comments related  
23 to that, this is -- this is an opportunity to start  
24 providing comments related to all the different  
25 alternatives and this phasing approach that we're

1 looking at as well.

2           So these -- this is currently our schedule in  
3 terms of our public scoping meeting. So we finished one  
4 meeting at the city of Whittier last Thursday. And  
5 we're here tonight. And we have another meeting  
6 Wednesday in East Los Angeles, unincorporated. Saturday  
7 we have a meeting in South El Monte and then Monday at  
8 Quiet Cannon in Montebello and Wednesday in Pico Rivera.  
9 So we're essentially really trying to capture all the  
10 communities in the study area. We welcome everyone to  
11 attend as many as you like.

12           So our -- again, I want to emphasize our  
13 public scoping period because this is the opportunity  
14 for you to provide input. And so we began the public  
15 scoping period Friday, May 31st, and it's set to  
16 conclude July 15th, Monday. So that will be the last  
17 day, the last opportunity to submit your comments, and  
18 these are the various ways on how to submit your  
19 comments as well.

20           So here are -- here's the next steps. So we  
21 have a board where we can speak to you in depth in terms  
22 of what this process looks like, but I want to -- I'd  
23 like everybody to take an opportunity to really key in  
24 on this little diamond purple areas of where the  
25 community will have an opportunity to provide input



1 moving forward through the process.

2 So we're right now in the 45-day scoping  
3 period. That's the first opportunity in terms of  
4 providing input through the environmental. And then  
5 also the draft EIS/EIR, once it goes out for public  
6 review, we'll be holding public hearings and then  
7 selecting the locally preferred alternative.

8 And then, lastly, once we prepare and we  
9 circulate, the final EIS/EIR will be the opportunity --  
10 the last opportunity to provide input related to the  
11 environmental review process.

12 There will be other opportunities aside from  
13 the environmental process where you can provide input.  
14 We'll have additional ways for you to participate,  
15 everything from urban design workshops, we'll definitely  
16 have stakeholder briefings, and as I mentioned before,  
17 public hearings. And then also we have our e-mail if  
18 you signed in. So there are multiple ways, and we're  
19 really trying to engage the public. So please be sure  
20 that you receive e-mails and that you attend meetings as  
21 regularly as possible.

22 So, again, this is my contact information.  
23 It's on almost every possible comment card that is out  
24 there right now, and also it's on the project fact sheet  
25 and also on the mailer in case you would like to submit

1 your comments later in writing and mail them.

2 So now we're going to begin the comment  
3 period. Again, this is your opportunity to provide  
4 input on everything related to the environmental review  
5 process, the alternatives, anything in mind.

6 So Edgar here is going to help me facilitate  
7 that. Again, this is an opportunity for questions. So  
8 we're not going to necessarily respond. We'll be  
9 responding through the environmental process.

10 So, please -- I think Edgar has the cards.  
11 So I'll turn it over to Edgar.

12 MR. GUTIERREZ: Thanks, Jenny. First, I'd like to  
13 go over a few ground rules just to make sure that we're  
14 all respectful of each other's comments and time.

15 So first of all, we're here to listen.  
16 That's a really big part of scoping. I hope you have  
17 heard that underlying message over and over. So your  
18 comments do matter. If you don't comment here today,  
19 you have until July 15th. So we hope you take advantage  
20 of every opportunity to submit your opinion.

21 But in terms of the speakers, those that are  
22 interested in speaking today, we are asking you to  
23 submit a speaker card. So that's what I'll be using  
24 here today to name off the names. They'll be read in  
25 the order that they were received. Three names will be

1 named off at a time. So if you hear your name, just  
2 line up or be ready to go up promptly.

3 And, lastly, make sure that you're stating  
4 your name clearly. If your last name is somewhat  
5 difficult to spell or your first name, make sure to  
6 spell it out to help our court reporter document your  
7 comment.

8 With that, I'd like to get started naming off  
9 the first three names. So we have Vincent Corocoran,  
10 and then followed by John Corocoran and Grecia Nunez.  
11 However, John Corocoran and Grecia Nunez are donating  
12 their time to Vincent. So he will have a total of six  
13 minutes to speak.

14 VINCENT CORCORAN: My name is Vincent Corcoran,  
15 C-o-r-c-o-r-a-n. And I am a member of the Justice and  
16 Equality for the Eastside Coalition and a lifelong  
17 resident of the Via Campo neighborhood of East  
18 Los Angeles.

19 Our coalition consists of over 400 homeowners  
20 and residents of the Via Campo neighborhood south of the  
21 60 freeway in East Los Angeles and western Montebello.  
22 Our coalition does support the Atlantic  
23 Boulevard/Washington Boulevard alternate but only if the  
24 Atlantic Boulevard portion is built fully underground.

25 However, the 60 freeway Gold Line extension

1 segment on Pomona Boulevard between Atlantic Boulevard  
2 and Findlay Avenue as currently proposed by Metro is an  
3 at-grade and aerial design. This design will cause  
4 permanent, severe, detrimental, and negative impacts to  
5 our long-established neighborhood.

6           These negative impacts, to name a few, would  
7 be increases in dust contaminants, including substances  
8 known to cause cancer, noise and vibrations, visual  
9 impacts to view shed and loss of privacy, traffic  
10 congestion and gridlock, and decreases in property  
11 values.

12           Eastside minority neighborhood such as ours  
13 are provided substandard and health impacting at-grade  
14 and aerial rail designs by Metro, while westside  
15 neighborhoods, including Little Tokyo, Disney Concert  
16 Hall, the Financial District, Westwood, Century City,  
17 and Beverly Hills, receive premium underground  
18 construction of Metro lines.

19           The Via Campo neighborhood is merely a  
20 pass-through destination of the 60 freeway Gold Line  
21 extension, which would be to the benefit of  
22 Monterey Park, Montebello, Rosemead, and South El Monte.

23           It should not be on the backs of the  
24 East Los Angeles and western Montebello homeowners and  
25 residents to accommodate a benefit to these cities, at

1 the expense of the quality of life in our neighborhood.

2 The Justice and Equality for the Eastside  
3 Coalition takes the following three positions:

4 Position one, the Justice and Equality for  
5 the Eastside Coalition opposes the SR-60 Northside  
6 Design Variation as currently proposed by Metro, with an  
7 at-grade and/or aerial configuration.

8 Position two, in the event a decision is made  
9 by the Metro board to construct the SR-60 Northside  
10 Design Variation, the Justice and Equality for the  
11 Eastside Coalition would only support this option if an  
12 underground construction method is utilized for the  
13 first 4,500 feet on Pomona Boulevard from west of  
14 Atlantic Boulevard to east of Findlay Avenue, the  
15 beginning of the Montebello Golf Course.

16 Position three, the Justice and Equality for  
17 the Eastside Coalition supports the Atlantic  
18 Boulevard/Washington Boulevard alternative, but only if  
19 the Atlantic Boulevard portion is built fully  
20 underground.

21 It is incumbent upon Metro and our local  
22 elected officials to do what is right for all  
23 neighborhoods, not just the select few in the  
24 San Gabriel Valley.

25 Thank you.

1 MR. GUTIERREZ: Thank you.

2 Up next we have Franchesca Corocoran,  
3 followed by Francine Morua and Eddie Torres.

4 FRANCHESCA CORCORAN: My name is Franchesca  
5 Corocoran, C-o-r-c-o-r-a-n. I'm a resident of the  
6 Via Campo neighborhood and part of the Justice and  
7 Equality for the Eastside Coalition.

8 I fully support Vincent Corcoran's statements  
9 presented at this meeting by the Justice and Equality  
10 for the Eastside Coalition to the staff of Metro.

11 MR. GUTIERREZ: Francine Morua, followed Eddie  
12 Torres.

13 FRANCINE MORUA: My name is Francine Morua,  
14 M-o-r-u-a, and I am a resident of Whittier. I wasn't  
15 able to attend the last meeting in Whittier.

16 What I wanted to say first is that I'm  
17 against it because Whittier did not give us a full  
18 heads-up on what was happening years ago. They gave the  
19 unincorporated area. Whittier does not want to have a  
20 train put in their neighborhood. So they would not take  
21 it.

22 Where this train is going to go through, it's  
23 going to go near Pioneer High School where  
24 three-quarters of the kids live north of  
25 Washington Boulevard and do walk to the high school.

1           I also have that there is -- notification.  
2   We weren't notified at all. I just so happen to find  
3   out. Unless you have your address on Washington  
4   Boulevard, within even I heard 500 feet is the farthest  
5   they need to go. People who live two, three houses down  
6   from Washington have no idea this is going on.

7           I myself say it's not a good idea. But I  
8   just heard underground, maybe so. On top, no. We have  
9   Presbyterian Hospital very close to us. It would have  
10  to stop for the ambulance -- in other words, they have  
11  to stop and wait for the train. That's about all that I  
12  have to say for now though.

13           Thank you.

14           MR. GUTIERREZ: Thank you.

15           We have Eddie Torres. And Kim Griffin has  
16  donated their time, so you have a total --

17           EDDIE TORRES: Is there anybody else who wants to  
18  go first? I'm still writing my notes down.

19           MR. GUTIERREZ: Okay. Sure. We're skip you and  
20  then go straight to Emmanuel Sandoval, followed by Astin  
21  Nunez.

22           EMMANUEL SANDOVAL: Good evening, everybody. My  
23  name is Emmanuel Sandoval. I'm a long-time resident of  
24  Whittier, a recent new resident of the Pico Rivera. I'm  
25  in full support of this going through Whittier. I've

1     been following this for quite some time. The original  
2     route -- not a lot of people know the original red  
3     trolley cars used to go to Whittier and take you all the  
4     way to the beach.

5                 I currently work in Santa Monica. It's  
6     terrible going from my house to Santa Monica. It's  
7     ridiculous. So I'm fully in support of this. I just  
8     really encourage everybody to get behind it and support  
9     and get outreach throughout the community so that we  
10    could get this done by 2028.

11                And I just want to make a comment to you guys  
12    that how are we going to promote this getting  
13    streamlined? I know that 2028 is getting seven years  
14    down, but how do we make sure that this gets built? We  
15    have so many other projects that are in contention too.  
16    Rebuilding has been allocated to the Whittier one. So  
17    let's get it done.

18                MR. GUTIERREZ: Thank you.

19                Astin Nunez, and then it will be followed by  
20    Eddie Torres.

21                ASTIN NUNEZ: Hello. Good evening. Yeah. How  
22    are you all doing? I was really surprised by the "C"  
23    map, the "C" route. My preferred route, you know, it  
24    doesn't really make sense to overlap freeways when you  
25    know the majority of the traffic is already there. Why



1 not like relocate? I think Whittier Boulevard would be  
2 the preferred route, but I don't know. Obviously it's  
3 like centered between the two freeways, so you kind of  
4 back into the El Monte, as you said, and all that stuff,  
5 so -- and also -- yeah, again, so Whittier and maybe --

6 So on a second note, extending the Gold Line  
7 straight ahead to Beverly and then having the "C" kind  
8 of like instead of going all the way to Atlantic, kind  
9 of go -- have the Atlantic stretch of it to maybe  
10 Garfield or Wilcox or something, and then having the "C"  
11 again go a little bit further out on the 60 and then go  
12 down all the way to the 5 and then, you know, being able  
13 to catch straight ahead and get more of the crowd in the  
14 center somehow.

15 Do you know what I mean?

16 MR. GUTIERREZ: Thanks for your comment.

17 So the last speaker that I currently have is  
18 Eddie Torres with an additional two minutes donated.

19 EDDIE TORRES: Okay. We have two more. I'd like  
20 to move that -- I want to complain about that. So I'd  
21 like to stand -- can I face my fellow audience here?  
22 Sorry for viewing my back.

23 So my name is Eddie Torres, current president  
24 of the East Los Angeles Chamber of Commerce -- I didn't  
25 have to write that down -- and also a resident of the

1 East L.A. I've been following this whole project for  
2 over two -- well, four years. I can give the  
3 presentation to you.

4 So here we go. The East L.A. Chamber of  
5 Commerce and residents of East Los Angeles support the  
6 Washington alternative underground only. It provides  
7 possible economic redevelopment. It impacts East  
8 Los Angeles to a minimum. If we go underground, we save  
9 parking, we save businesses, we save jobs.

10 We support this also because of the fact that  
11 it's environmentally more safe than the 60. I'll get to  
12 that. The ridership on Washington -- for the Washington  
13 alternative is greater than the 60 freeway.

14 We don't agree with the "Y" or the "X" or the  
15 "Z" alternate connect and everything. We know there's  
16 no money for that. So I don't know why we're talking  
17 about it.

18 So those are the reasons -- one more reason.  
19 The Washington alternative also takes the people from  
20 Pasadena and Downtown and Little Tokyo to Commerce. And  
21 Washington has been ignored by Metro for years. It's  
22 time for East Los Angeles to get back what Metro  
23 devastated on Third Street, losing businesses and losing  
24 homes.

25 So the reason to not support the 60 freeway

1 alternative is because it negatively affects  
2 East Los Angeles. The ridership is not that great.  
3 They have this thing called -- and you should have not  
4 named it this. You should have called it what it is.  
5 It's a dump. They call it special funding. Sorry to  
6 disrespect. There's nothing fun about it.

7           So they're going to have to dig that up to  
8 put the columns in there to support Metro going at  
9 grade. It's going to go on one side. But because of  
10 the special funding, it's going to go across the  
11 freeway.

12           Also, Caltrans has already wrote a letter  
13 that if they put it on the side of the freeway, it's  
14 going to limit them from ever expanding the 60 freeway.  
15 I don't know if you guys are paying attention, but every  
16 freeway is looking for expansion. The 5, the 10.  
17 They're talking about the 405, expanding it. So it's  
18 crazy not to limit -- to limit yourself to something to  
19 try to commit to helping transportation and limit  
20 yourself on the other hand.

21           And people think that everybody is going to  
22 give up their cars. I'm telling you, it's not the fact  
23 that we have more cars. We have more people, and we're  
24 going to keep having more people.

25           Another bad thing about the 60 alternative is

1 the power lines from Edison, Caltrans I already  
2 mentioned, and the Army Corps of Engineers. The flood  
3 channel is being -- will be greatly impacted.

4 So here we go. We're spending hundreds of  
5 thousands of dollars, if not millions of dollars, to put  
6 an alternative on the side of the freeway that takes  
7 you -- will take pedestrian ridership. Does that make  
8 sense? Is that good use of your dollars? I don't think  
9 so.

10 I'm not looking at this as a resident of the  
11 East Los Angeles. I'm looking at this for the future of  
12 the kids that are growing up now, what's going to  
13 benefit them, a good use of -- a valuable service that's  
14 going to benefit them. So I ask everybody here to  
15 support the Washington alternative. Because if you  
16 don't speak and you don't fill out this card, you're not  
17 counted. So please fill out one of these cards and  
18 support of the Washington alternative and do not support  
19 the 60 alternative because it does nothing but spend our  
20 money to put less people to a destination, all the while  
21 the [unintelligible] for years and years.

22 God bless you, and thank you for your time.

23 MR. GUTIERREZ: Thank you.

24 We have Yvonne Sandoval, followed by Juan  
25 Munoz. And those are the only two speaker cards that I

1 have. So if there's anyone interested, please raise  
2 your hand, and we'll collect it from you.

3 YVONNE SANDOVAL: Hello. My name is Yvonne  
4 Sandoval. My first name is spelled Y-v-o-n-n-e. I'm  
5 new to this -- I went to the first meeting, but it was  
6 still, you know, new. And so here I am, and I'm seeing  
7 and realizing that it's going to go -- I'm sorry. I  
8 live here in the City of Commerce. I don't know. I've  
9 been here for about 30 years.

10 So with that in mind, for sure for  
11 temporarily that I didn't have a car, it was hard to get  
12 anywhere after a certain hour, I think, on a Saturday  
13 afternoon and definitely on a Sunday. Because not even  
14 the Montebello bus ran through here at all on Sundays.

15 So looking at the future of the children,  
16 growing up, going to school, getting jobs, having to  
17 work, there is nothing -- if they don't have that extra  
18 car at home, they're not going to be able to get  
19 anywhere without transportation.

20 And the thought of having a train there is  
21 pretty cool. Of course I am concerned always "para la  
22 gente," for the people, us, the lower income folks  
23 that -- small housing, whatever, that might be impacted  
24 and how soon if that were to be the case from Atlantic  
25 all the way down and around as far as you can go.

1           Even though it would benefit those that need  
2   the transportation, but how much of a time beforehand  
3   would they know that it's going to be impacted that they  
4   would pull those houses, you know, or have them relocate  
5   for the sake of the light rail trail.

6           So I appreciate the time. And I wanted it  
7   documented.

8           And, hey, nice to see you again, mijo.

9           Thank you.

10          MR. GUTIERREZ: All right. Thank you.

11           Our last speaker of the night is Juan Munoz.  
12   So if someone is interested, please submit your card in  
13   the next couple of minutes.

14          JUAN MUNOZ: Hi. My name is Juan Munoz, and I  
15   just wanted to say that I support the Washington  
16   Boulevard alternative because, you know, I use public  
17   transportation, and the thing is my parents want to use  
18   the car. So I want to use public transportation more.  
19   And the thing is, is that the Gold Line travels near  
20   where I live here in Commerce. Because the -- but  
21   still, though, there's like the traffic during like  
22   Black Friday and during the holidays and stuff. So I  
23   would like to see the train travel through that area.  
24   And also Washington Boulevard, because my parents travel  
25   usually from Pico Rivera, Montebello, Whittier, all the

1 surrounding areas, where the Gold Line will be extended.

2 And it is also good because I know that it's  
3 an original connector, and once that opens with this  
4 portion, the Gold Line is going to go all the way to  
5 Santa Monica, so it's good without transferring. And  
6 that's what I wanted to say. Thank you.

7 MR. GUTIERREZ: Thank you.

8 So I've come to the end of the speaker cards,  
9 but we are going to be here until 8:00 o'clock. So do  
10 take advantage of -- there's one more speaker card? One  
11 more speaker. I spoke too soon.

12 Just please state your name for the record.

13 SHARON BASIC: Yes. Good evening. I'm Sharon  
14 Basic. I am a resident of the City of Commerce. As  
15 I've been listening here, I'm not real familiar with  
16 what is going on here, but I have a general idea. I  
17 would appreciate, considering the people that are here  
18 in the audience, talking about 2035. Some of us will  
19 not be here. Okay? Let's be honest. I'm not going to  
20 tell you how old I am, but I don't think I'm going to be  
21 here in 2035. And I feel that you need to reach out to  
22 people -- like these gentlemen that came up and the  
23 young lady, you need to have them come up and speak  
24 because this is going to be for them.

25 I know that we're making decisions for them,

1 and I would like them -- some of them to come up to your  
2 meetings to express what they really want because they  
3 will be living here hopefully in 2035.

4 Thank you very much. You do have a good  
5 evening.

6 MR. GUTIERREZ: Thanks, Sharon.

7 And I see no more speakers. I want to  
8 encourage you to stick around. We're going to be here  
9 until 8:00 o'clock. So we have our project team members  
10 available to answer any questions or have additional  
11 discussions.

12 And as Jenny mentioned, we have several  
13 meetings still left in the meetings series. So if you  
14 don't have a copy of the meeting notice, please make  
15 sure to let the registration table know, and we'll get  
16 you the information.

17 And remember that you have a lot of ways to  
18 comment. If you didn't have a chance to make an oral  
19 comment -- or even if you did, you still could continue  
20 submitting comments until July 15th. So encourage your  
21 friends and neighbors to do the same. If they can't  
22 make it to a meeting, we will be video recording one of  
23 the meetings, and by the end of the month we will making  
24 that available. So if you signed up today, you will be  
25 receiving an e-mail with that information, and it will



1     also be on our project website.

2                 We are very appreciative of you being here  
3     tonight and hopefully to continue the discussion moving  
4     forward.

5                 Thank you. Have a great day.

6                 MS. CRISTALES-CEVALLOS: One other thing. I just  
7     want to let you know that the court reporter is  
8     available for one-on-ones for those of you who are shy.  
9     So please feel free to go up to our court reporter to  
10    submit your comment as well. And thank you for coming.

11                (The following comments were conducted  
12    in private:)

13                GRECIA NUNEZ: Grecia Nunez, G-r-e-c-i-a  
14    N-u-n-e-z. I oppose the SR-60 -- the SR-60 phase. I  
15    would like to -- I would like to agree on the Washington  
16    route, Washington phase. That's it. Thank you.

17                ROBERT FRANZ QUILLIN: This is comments, whatnot.  
18    And basically you're probably going to just -- well,  
19    one, you're going to see me again probably at one of  
20    the -- at least at one of the other meetings, I'll have  
21    thought a little more thoroughly. But my --

22                Okay. One, since the combined alternative is  
23    the probable choice, please do the Washington Boulevard  
24    alternative first before 2028, exclamation point. And  
25    then, two, the Washington Boulevard alternative will

1 help more poor people.

2 THE COURT REPORTER: And just state your name,  
3 please.

4 ROBERT FRANZ QUILLIN: Robert Franz Quillin,  
5 Q-u-i-l-l-i-n.

6 JOSEPH CORCORAN: Joseph Corocoran. And I was  
7 opposed to the 60 freeway above-ground aerial. I'm in  
8 favor for the underground for the first 4,500 feet so it  
9 clears the residential areas, and it -- and make it  
10 above ground where there's commercial business.

11 I'm all for the Washington -- the Washington  
12 alternative. And that's about it. Thank you.

13 JESUS GALINDO: My name is Jesus Galindo. So my  
14 concern, which I just realized it's a concern, is I live  
15 off of Atlantic and Olympic, and I was talking to a  
16 gentleman over there, and the idea is for them to burrow  
17 underground. And my concern is my house caving in under  
18 this -- under this -- you know, how will it affect my  
19 property? Because the way I see the illustration is it  
20 kind of curves, and it kind of curves where I live. I'm  
21 very concerned about that. And I just need more  
22 information. Very concerned.

23 BEN LONGHAM: Ben Longham. So I'm a Via Campo  
24 resident. I'm opposed to the 60 extension as it is at  
25 the moment. I personally use the 60 only probably a

1 handful of times, and the patronage on the last four  
2 stops, again, it's very minimal. So I don't think that  
3 you would get as much use as the Washington alternative.  
4 I'm fully supportive of that. And, again, anything  
5 underground would prevent any traffic congestion and  
6 free up any, I guess, emergency services that will be --  
7 would need to use the area.

8 I feel also any more congestion to an already  
9 busy neighborhood, I think it would be detrimental. So  
10 I'm supporting the underground alternative if it's built  
11 like that for Washington and oppose the 60 extension.

12 ROBERT FRANZ QUILLIN: Robert Franz Quillin.

13 M.O.S., multiple -- okay. I'm trying to  
14 think what it even means. Okay. Do they really, really  
15 need a storage facility? That's the question. Three  
16 question marks. I hope I emphasized enough.

17

18 (The proceedings concluded at 8:00 p.m.)

19 \*\*\*

20

21

22

23

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

Reporter's Certificate

I, LELIA C. HASUIKE, a Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were administered an oath; that a record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a deposition in a Federal Case, before completion of the proceedings, review of the transcript [ ] was [ ] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or any party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: June 26, 2019



---

LELIA C. HASUIKE  
CSR No. 11082

<hr/> <p style="text-align: center;"><b>1</b></p>	<p><b>31st</b> 15:15</p> <hr/>	<p><b>acknowledge</b> 7:6</p>	<p><b>ambulance</b> 22:10</p>
<p><b>10</b> 26:16</p>	<p style="text-align: center;"><b>4</b></p>	<p><b>addition</b> 9:24 11:12,16 13:22</p>	<p><b>analysis</b> 9:11</p>
<p><b>11</b> 12:18</p>	<p><b>4,500</b> 20:13 33:8</p>	<p><b>additional</b> 16:14 24:18 31:10</p>	<p><b>and/or</b> 20:7</p>
<p><b>15th</b> 15:16 17:19 31:20</p>	<p><b>400</b> 18:19</p>	<p><b>address</b> 9:19 10:2 22:3</p>	<p><b>Angeles</b> 12:16 15:6 18:18,21 19:24 24:24 25:5,8,22 26:2 27:11</p>
<p><b>17</b> 6:3</p> <hr/>	<p><b>405</b> 26:17</p>	<p><b>Administration</b> 8:25</p>	<p><b>anticipation</b> 11:19</p>
<p style="text-align: center;"><b>2</b></p>	<p><b>45-day</b> 16:2</p>	<p><b>advanced</b> 10:12</p>	<p><b>Antonio</b> 7:7</p>
<p><b>2</b> 6:9</p>	<p><b>47</b> 9:11</p> <hr/>	<p><b>advantage</b> 17:19 30:10</p>	<p><b>appreciative</b> 32:2</p>
<p><b>2009</b> 9:10</p>	<p style="text-align: center;"><b>5</b></p>	<p><b>aerial</b> 13:10,17 19:3,14 20:7 33:7</p>	<p><b>approach</b> 14:19,25</p>
<p><b>2014</b> 9:14 11:10</p>	<p><b>5</b> 24:12 26:16</p>	<p><b>affect</b> 33:18</p>	<p><b>approximately</b> 13:13</p>
<p><b>2017</b> 11:13</p>	<p><b>500</b> 22:4</p> <hr/>	<p><b>affects</b> 26:1</p>	<p><b>area</b> 12:14,15,17,19,25 15:10 21:19 29:23</p>
<p><b>2019</b> 6:1,3 10:3</p>	<p style="text-align: center;"><b>6</b></p>	<p><b>afternoon</b> 6:7 28:13</p>	<p><b>areas</b> 12:8,9,16 14:1 15:24 30:1 33:9</p>
<p><b>2021</b> 10:13</p>	<p><b>6.9</b> 13:8</p>	<p><b>agencies</b> 8:22 9:3,6,7,19,22</p>	<p><b>Army</b> 27:2</p>
<p><b>2023</b> 10:14</p>	<p><b>60</b> 18:21,25 19:20 24:11 25:11,13,25 26:14,25 27:19 33:7,24,25</p>	<p><b>agree</b> 25:14 32:15</p>	<p><b>aspects</b> 9:4</p>
<p><b>2028</b> 11:6 23:10,13 32:24</p>	<p><b>605</b> 13:24</p> <hr/>	<p><b>ahead</b> 24:7,13</p>	<p><b>Astin</b> 22:20 23:19,21</p>
<p><b>2029</b> 10:15 11:1</p>	<p style="text-align: center;"><b>8</b></p>	<p><b>alignment</b> 13:7,9,11,12,14 14:11</p>	<p><b>at-grade</b> 19:3,13 20:7</p>
<p><b>2035</b> 10:17 30:18,21 31:3</p>	<p><b>8:00</b> 30:9 31:9</p> <hr/>	<p><b>allocated</b> 23:16</p>	<p><b>Atlantic</b> 13:4,14 18:22,24 19:1 20:14,17,19 24:8,9 28:24 33:15</p>
<p><b>2042</b> 12:21</p>	<p style="text-align: center;"><b>A</b></p>	<p><b>alternate</b> 18:23 25:15</p>	<p><b>attend</b> 15:11 16:20 21:15</p>
<p><b>2053</b> 11:2</p>	<p><b>above-ground</b> 33:7</p>	<p><b>alternative</b> 9:11 10:7,8 11:14,20 12:25 13:1,3 14:2,3,4 16:7 20:18 25:6,13,19 26:1,25 27:6,15,18,19 29:16 32:22,24,25 33:12</p>	<p><b>attention</b> 26:15</p>
<p><b>25</b> 12:18</p>	<p><b>accelerate</b> 11:8</p>	<p><b>alternatives</b> 8:20 9:12,15 10:5,6 11:25 12:23 14:20,25 17:5</p>	<p><b>audience</b> 24:21 30:18</p>
<p><b>28-by-28</b> 11:3</p> <hr/>	<p><b>acceleration</b> 11:7</p>		<p><b>Avenue</b></p>
<p style="text-align: center;"><b>3</b></p>	<p><b>accommodate</b> 19:25</p>		
<p><b>30</b> 28:9</p>			

19:2 20:14	20:9	<b>capture</b> 15:9	9:6 12:16 19:25
<hr/> <b>B</b>	<b>bottom</b> 10:17	<b>car</b> 28:11,18 29:18	<b>city</b> 13:19 15:4 19:16 28:8 30:14
<b>back</b> 6:18 7:8 24:4,22 25:22	<b>Boulevard</b> 18:23,24 19:1 20:13,14, 18,19 21:25 22:4 24:1 29:16,24 32:23,25	<b>card</b> 6:21 16:23 17:23 27:16 29:12 30:10	<b>clearance</b> 10:14
<b>background</b> 8:5 9:10	<b>Boulevard/ washington</b> 18:23 20:18	<b>cards</b> 17:10 27:17,25 30:8	<b>clears</b> 33:9
<b>backs</b> 19:23	<b>briefings</b> 16:16	<b>cars</b> 23:3 26:22,23	<b>close</b> 22:9
<b>bad</b> 26:25	<b>build</b> 11:5 12:24	<b>case</b> 16:25 28:24	<b>coalition</b> 18:16,19,22 20:3,5,11, 17 21:7,10
<b>based</b> 10:10	<b>builds</b> 10:7 14:2	<b>catch</b> 24:13	<b>collect</b> 28:2
<b>Basic</b> 30:13,14	<b>built</b> 18:24 20:19 23:14	<b>caving</b> 33:17	<b>columns</b> 26:8
<b>basically</b> 8:7 13:25 32:18	<b>burrow</b> 33:16	<b>center</b> 24:14	<b>combined</b> 10:7 11:13 14:2 32:22
<b>beach</b> 23:4	<b>bus</b> 28:14	<b>centered</b> 24:3	<b>comment</b> 6:18,19,20,25 7:1 16:23 17:2,18 18:7 23:11 24:16 31:18,19 32:10
<b>began</b> 15:14	<b>business</b> 33:10	<b>Century</b> 19:16	<b>comments</b> 6:16 8:13,17 9:17,19,22 14:22,24 15:17,19 17:1, 14,18 31:20 32:11,17
<b>begin</b> 17:2	<b>businesses</b> 25:9,23	<b>CEQA</b> 8:6	<b>Commerce</b> 6:2 24:24 25:5,20 28:8 29:20 30:14
<b>beginning</b> 20:15	<hr/> <b>C</b>	<b>Cevallos</b> 6:15	<b>commercial</b> 33:10
<b>begins</b> 13:4,14	<b>C-O-R-C-O-R-A-N</b> 18:15 21:5	<b>Chamber</b> 24:24 25:4	<b>commit</b> 26:19
<b>Ben</b> 33:23	<b>CALIFORNIA</b> 6:2	<b>chance</b> 31:18	<b>communities</b> 10:19 15:10
<b>benefit</b> 19:21,25 27:13,14 29:1	<b>call</b> 14:9 26:5	<b>changed</b> 11:10	<b>community</b> 6:8 9:18 10:1 11:11 12:5 15:25 23:9
<b>Beverly</b> 19:17 24:7	<b>called</b> 26:3,4	<b>channel</b> 27:3	<b>complain</b> 24:20
<b>big</b> 17:16	<b>Caltrans</b> 9:23 26:12 27:1	<b>Chapa</b> 7:7	<b>conceptional</b> 10:12
<b>bit</b> 8:4,9 11:8 12:20,23 14:12 24:11	<b>Campo</b> 18:17,20 19:19 21:6 33:23	<b>children</b> 28:15	<b>concepts</b> 8:13
<b>Black</b> 29:22	<b>cancer</b> 19:8	<b>choice</b> 32:23	
<b>bless</b> 27:22	<b>Cannon</b> 15:8	<b>circulate</b> 16:9	
<b>board</b> 9:17 11:5 12:5 15:21		<b>cities</b>	

<b>concern</b> 33:14,17 <b>concerned</b> 28:21 33:21,22 <b>Concert</b> 19:15 <b>conclude</b> 15:16 <b>conducted</b> 32:11 <b>configuration</b> 13:12,18 20:7 <b>configurations</b> 9:13 <b>congestion</b> 19:10 <b>Congresswoman</b> 7:12 <b>connect</b> 25:15 <b>connection</b> 9:25 11:17 <b>connector</b> 30:3 <b>consistent</b> 12:1 <b>consists</b> 18:19 <b>construct</b> 20:9 <b>construction</b> 8:14 10:15 19:18 20:12 <b>contact</b> 16:22 <b>contaminants</b> 19:7 <b>contention</b> 23:15 <b>continual</b> 10:18 <b>continue</b> 31:19 32:3 <b>continuing</b> 14:11	<b>cool</b> 28:21 <b>cooperating</b> 9:2,22 <b>coordinate</b> 8:22 <b>coordinating</b> 8:25 <b>copy</b> 31:14 <b>Corcoran</b> 18:14 21:4 33:6 <b>Corcoran's</b> 21:8 <b>Corocoran</b> 18:9,10,11 21:2,5 33:6 <b>Corps</b> 27:2 <b>Corridor</b> 6:9 <b>counted</b> 27:17 <b>County</b> 12:16 <b>couple</b> 7:6 29:13 <b>court</b> 6:23 18:6 32:7,9 33:2 <b>crazy</b> 26:18 <b>Cristales</b> 7:25 <b>Cristales-cevallos</b> 7:19,23 32:6 <b>crowd</b> 24:13 <b>current</b> 24:23 <b>curves</b> 33:20 <b>cycle</b> 11:1,2 <b>cycles</b> 10:25	<hr/> <b>D</b> <b>day</b> 15:17 32:5 <b>daylights</b> 13:17 <b>De</b> 6:6,7 7:17 <b>decision</b> 20:8 <b>decisions</b> 30:25 <b>decreases</b> 19:10 <b>depending</b> 12:12 14:17 <b>depth</b> 9:5 15:21 <b>describing</b> 12:22 <b>design</b> 16:15 19:3 20:6,10 <b>designs</b> 19:14 <b>destination</b> 19:20 27:20 <b>detrimental</b> 19:4 <b>devastated</b> 25:23 <b>develop</b> 11:24 <b>diamond</b> 15:24 <b>difficult</b> 18:5 <b>dig</b> 26:7 <b>directly</b> 7:1 <b>discuss</b> 14:14 <b>discussion</b> 32:3	<b>discussions</b> 31:11 <b>Disney</b> 19:15 <b>disrespect</b> 26:6 <b>District</b> 19:16 <b>document</b> 18:6 <b>documented</b> 29:7 <b>dollars</b> 27:5,8 <b>donated</b> 22:16 24:18 <b>donating</b> 18:11 <b>Downtown</b> 25:20 <b>draft</b> 6:16 9:14,20 10:11 11:9,23 16:5 <b>dump</b> 26:5 <b>dust</b> 19:7 <hr/> <b>E</b> <b>e-mail</b> 16:17 31:25 <b>e-mails</b> 16:20 <b>east</b> 13:19 15:6 18:17,21 19:24 20:14 24:24 25:1, 4,5,7,22 26:2 27:11 <b>Eastside</b> 6:9 18:16 19:12 20:2,5, 11,17 21:7,10 <b>economic</b> 25:7 <b>Eddie</b> 21:3,11 22:15,17 23:20 24:18,19,23
--	---	--	---

<b>Edgar</b> 7:4 17:6,10,11	21:7,9		<b>Francine</b> 21:3,11,13
<b>Edison</b> 27:1	<b>Erving</b> 7:10	<b>F</b>	<b>Franz</b> 32:17 33:4
<b>EIR/EIS</b> 11:9	<b>essentially</b> 15:9	<b>face</b> 24:21	<b>free</b> 32:9
<b>EIS</b> 8:8	<b>evaluate</b> 11:17,24 14:21	<b>facilitate</b> 17:6	<b>freeway</b> 13:5 18:21,25 19:20 25:13,25 26:11,13,14, 16 27:6 33:7
<b>EIS/EIR</b> 9:14 12:9 16:5,9	<b>evaluated</b> 8:5 10:5	<b>fact</b> 9:21 16:24 25:10 26:22	<b>freeways</b> 23:24 24:3
<b>EI</b> 14:6 15:7 19:22 24:4	<b>evaluating</b> 12:10	<b>familiar</b> 30:15	<b>Friday</b> 15:15 29:22
<b>elected</b> 20:22	<b>evening</b> 7:23 22:22 23:21 30:13 31:5	<b>farthest</b> 22:4	<b>friends</b> 31:21
<b>Emmanuel</b> 22:20,22,23	<b>event</b> 20:8	<b>favor</b> 33:8	<b>FTA</b> 8:25
<b>emphasize</b> 15:12	<b>examining</b> 13:22	<b>federal</b> 8:6,23,25 9:1 10:22,23	<b>full</b> 21:17 22:25
<b>employment</b> 12:19	<b>exclamation</b> 32:24	<b>feel</b> 30:21 32:9	<b>fully</b> 18:24 20:19 21:8 23:7
<b>encourage</b> 23:8 31:8,20	<b>existing</b> 13:1,15	<b>feet</b> 20:13 22:4 33:8	<b>fun</b> 26:6
<b>end</b> 30:8 31:23	<b>expanding</b> 26:14,17	<b>fellow</b> 24:21	<b>function</b> 14:8
<b>engage</b> 16:19	<b>expansion</b> 26:16	<b>fill</b> 6:21 27:16,17	<b>funding</b> 10:23 14:18 26:5,10
<b>engagement</b> 10:18	<b>expense</b> 20:1	<b>final</b> 10:14 16:9	<b>funds</b> 10:22
<b>engineering</b> 10:12	<b>experience</b> 12:20	<b>Financial</b> 19:16	<b>future</b> 27:11 28:15
<b>Engineers</b> 27:2	<b>expertise</b> 9:3	<b>find</b> 22:2	
<b>English</b> 7:15	<b>express</b> 31:2	<b>Findlay</b> 19:2 20:14	<b>G</b>
<b>entails</b> 8:3	<b>extended</b> 30:1	<b>finished</b> 15:3	<b>G-R-E-C-I-A</b> 32:13
<b>environmental</b> 6:17 7:19 8:2,9,10,24 10:3,11,14,24 12:10 14:13,21 16:4,11,13 17:4,9	<b>extending</b> 24:6	<b>flood</b> 27:2	<b>Gabriel</b> 20:24
<b>environmentally</b> 25:11	<b>extension</b> 18:25 19:21 33:24	<b>folks</b> 7:24 28:22	<b>Galindo</b> 33:13
<b>Equality</b> 18:16 20:2,4,10,16	<b>extra</b> 28:17	<b>forms</b> 6:18	<b>Garfield</b> 13:16 24:10
		<b>forward</b> 16:1 32:4	<b>gather</b> 8:11
		<b>Franchesca</b> 21:2,4	



<b>gave</b> 21:18 <b>general</b> 12:1 30:16 <b>gente</b> 28:22 <b>gentleman</b> 33:16 <b>gentlemen</b> 30:22 <b>give</b> 7:20 21:17 25:2 26:22 <b>Glad</b> 7:24 <b>God</b> 27:22 <b>Gold</b> 13:15 18:25 19:20 24:6 29:19 30:1,4 <b>Golf</b> 20:15 <b>good</b> 6:6,11 7:23 22:7,22 23:21 27:8,13 30:2,5,13 31:4 <b>grade</b> 13:14,16,20,25 26:9 <b>great</b> 26:2 32:5 <b>greater</b> 25:13 <b>greatly</b> 27:3 <b>Grecia</b> 18:10,11 32:13 <b>Greenwood</b> 13:6,18,19 <b>gridlock</b> 19:10 <b>Griffin</b> 22:15 <b>ground</b> 17:13 33:10 <b>growing</b> 27:12 28:16	<b>growth</b> 12:19,20 <b>GUTIERREZ</b> 17:12 21:1,11 22:14,19 23:18 24:16 27:23 29:10 30:7 31:6 <b>guys</b> 23:11 26:15 <hr/> <b>H</b> <b>Hahn</b> 7:11 <b>Hall</b> 19:16 <b>hand</b> 26:20 28:2 <b>happen</b> 22:2 <b>happening</b> 21:18 <b>happy</b> 6:24 <b>hard</b> 28:11 <b>heads-up</b> 21:18 <b>health</b> 19:13 <b>hear</b> 8:8,16 18:1 <b>heard</b> 9:17 17:17 22:4,8 <b>hearings</b> 16:6,17 <b>helping</b> 26:19 <b>hey</b> 29:8 <b>high</b> 21:23,25 <b>Hilda</b> 7:8 <b>Hills</b> 19:17	<b>history</b> 9:9 <b>holding</b> 16:6 <b>holidays</b> 29:22 <b>home</b> 28:18 <b>homeowners</b> 18:19 19:24 <b>homes</b> 25:24 <b>honest</b> 30:19 <b>hope</b> 6:10 17:16,19 <b>Hospital</b> 22:9 <b>hour</b> 28:12 <b>house</b> 23:6 33:17 <b>houses</b> 22:5 29:4 <b>housing</b> 28:23 <b>hundreds</b> 27:4 <hr/> <b>I</b> <b>idea</b> 22:6,7 30:16 33:16 <b>identified</b> 9:24 10:21 <b>identify</b> 11:19 <b>illustration</b> 33:19 <b>Impact</b> 6:17 8:9,10 <b>impacted</b> 27:3 28:23 29:3 <b>impacting</b> 19:13	<b>impacts</b> 12:11 19:4,6,9 25:7 <b>included</b> 11:4,16 <b>including</b> 19:7,15 <b>income</b> 28:22 <b>increase</b> 12:18 <b>increases</b> 19:7 <b>incumbent</b> 20:21 <b>information</b> 16:22 31:16,25 33:22 <b>input</b> 8:11 9:8,20 10:1 11:22 12:4,6,12 15:14,25 16:4,10,13 17:4 <b>interested</b> 17:22 28:1 29:12 <b>introduce</b> 7:17 14:8 <b>introduced</b> 11:13 <b>introductory</b> 6:13 <b>involved</b> 7:21 10:19 <b>issues</b> 8:13 <hr/> <b>J</b> <b>Janice</b> 7:11 <b>Jenny</b> 6:15 7:19,25 17:12 31:12 <b>Jesus</b> 33:13 <b>jobs</b> 25:9 28:16 <b>John</b> 18:10,11
---	--	--	--

<b>Joseph</b> 33:6	<b>level</b> 9:3	<b>lot</b> 9:17 10:1 11:10 23:2 31:17	28:5 31:14,22
<b>Juan</b> 27:24 29:11,14	<b>life</b> 20:1	<b>lower</b> 28:22	<b>meetings</b> 16:20 31:2,13,23 32:20
<b>July</b> 15:16 17:19 31:20	<b>lifelong</b> 18:16	<b>Loza-gutierrez</b> 6:6,7 7:17	<b>member</b> 18:15
<b>junction</b> 14:9	<b>light</b> 9:15 29:5	<b>LPA</b> 9:16	<b>members</b> 31:9
<b>JUNE</b> 6:3	<b>Lilian</b> 6:7	<b>Lucille</b> 7:12	<b>mentioned</b> 16:16 27:2 31:12
<b>jurisdiction</b> 9:4	<b>limit</b> 26:14,18,19		<b>message</b> 17:17
<b>Justice</b> 18:15 20:2,4,10,16 21:6,9	<b>lines</b> 19:18 27:1	<b>M</b>	<b>method</b> 20:12
<b>K</b>	<b>list</b> 11:4	<b>M-O-R-U-A</b> 21:14	<b>Metro</b> 6:8 9:1 11:5 19:2,14,18 20:6,9,21 21:10 25:21, 22 26:8
<b>key</b> 15:23	<b>listen</b> 17:15	<b>made</b> 20:8	<b>Metroline</b> 10:1
<b>kids</b> 21:24 27:12	<b>listening</b> 30:15	<b>mail</b> 17:1	<b>Michael</b> 7:10
<b>Kim</b> 7:11 22:15	<b>live</b> 21:24 22:5 28:8 29:20 33:14,20	<b>mailer</b> 16:25	<b>microphone</b> 6:23
<b>kind</b> 8:4 14:10 24:3,7,8 33:20	<b>living</b> 31:3	<b>majority</b> 23:25	<b>mijo</b> 29:8
<b>L</b>	<b>local</b> 9:6 10:22 20:21	<b>make</b> 6:20,25 10:19 17:13 18:3,5 23:11,14,24 27:7 31:14,18,22 33:9	<b>miles</b> 13:8,13
<b>L.A.</b> 25:1,4	<b>locally</b> 11:19 16:7	<b>making</b> 30:25 31:23	<b>millions</b> 27:5
<b>la</b> 28:21	<b>long-established</b> 19:5	<b>manager</b> 6:8,14 7:18,25	<b>mind</b> 17:5 28:10
<b>lady</b> 30:23	<b>long-time</b> 22:23	<b>map</b> 23:23	<b>minimal</b> 14:15
<b>large</b> 12:15	<b>Longham</b> 33:23	<b>Martin</b> 7:7	<b>minimum</b> 25:8
<b>lastly</b> 16:8 18:3	<b>looked</b> 9:11,12,14 12:21 14:19	<b>matter</b> 17:18	<b>minority</b> 19:12
<b>lead</b> 9:1,2	<b>Los</b> 12:16 15:6 18:18,21 19:24 24:24 25:5,8,22 26:2 27:11	<b>means</b> 11:4 14:16	<b>minutes</b> 6:22 18:13 24:18 29:13
<b>left</b> 31:13	<b>losing</b> 25:23	<b>Measure</b> 10:10	<b>mix</b> 10:22
<b>letter</b> 26:12	<b>loss</b> 19:9	<b>meet</b> 12:6	<b>modes</b> 9:13
		<b>meeting</b> 6:1 15:3,4,5,7 21:9,15	<b>moment</b>

33:25	20:1 21:6,20	<b>one-on-ones</b> 32:8	7:18
<b>Monday</b> 15:7,16	<b>neighborhoods</b> 19:15 20:23	<b>open</b> 6:15 10:16 12:6	<b>overview</b> 7:20 8:2
<b>money</b> 25:16 27:20	<b>neighbors</b> 31:21	<b>opens</b> 30:3	<hr/> <b>P</b>
<b>Monica</b> 23:5,6 30:5	<b>NEPA</b> 8:6	<b>operable</b> 14:15	<b>para</b> 28:21
<b>Monte</b> 14:6 15:7 19:22 24:4	<b>nice</b> 29:8	<b>operate</b> 14:5,18	<b>parallel</b> 8:8 13:5
<b>Montebello</b> 15:8 18:21 19:22,24 20:15 28:14 29:25	<b>night</b> 29:11	<b>operates</b> 11:15	<b>Paramount</b> 13:7
<b>Monterey</b> 19:22	<b>noise</b> 19:8	<b>operations</b> 8:14 14:10	<b>parents</b> 29:17,24
<b>month</b> 31:23	<b>north</b> 13:6 21:24	<b>opinion</b> 17:20	<b>Park</b> 19:22
<b>Morua</b> 21:3,11,13	<b>north/south</b> 9:25 11:17	<b>opportunities</b> 16:12	<b>parking</b> 25:9
<b>move</b> 24:20	<b>Northside</b> 20:5,9	<b>opportunity</b> 14:16,23 15:13,17,23, 25 16:3,9,10 17:3,7,20	<b>part</b> 8:23 10:12,19 11:3 17:16 21:6
<b>moving</b> 16:1 32:3	<b>note</b> 24:6	<b>oppose</b> 32:14	<b>participate</b> 16:14
<b>multiple</b> 16:18	<b>notes</b> 22:18	<b>opposed</b> 33:7,24	<b>participating</b> 9:6
<b>Munoz</b> 27:25 29:11,14	<b>notice</b> 31:14	<b>opposes</b> 20:5	<b>Pasadena</b> 25:20
<hr/> <b>N</b>	<b>notification</b> 22:1	<b>option</b> 14:8 20:11	<b>pass-through</b> 19:20
<b>N-U-N-E-Z</b> 32:14	<b>notified</b> 22:2	<b>oral</b> 31:18	<b>paying</b> 26:15
<b>named</b> 18:1 26:4	<b>Nunez</b> 18:10,11 22:21 23:19, 21 32:13	<b>order</b> 17:25	<b>pedestrian</b> 27:7
<b>names</b> 17:24,25 18:9	<hr/> <b>O</b>	<b>original</b> 23:1,2 30:3	<b>people</b> 22:5 23:2 25:19 26:21, 23,24 27:20 28:22 30:17,22 33:1
<b>naming</b> 18:8	<b>occur</b> 14:10	<b>other's</b> 17:14	<b>percent</b> 12:18
<b>necessarily</b> 17:8	<b>office</b> 7:7,10,12	<b>outline</b> 10:10	<b>period</b> 12:20 15:13,15 16:3 17:3
<b>negative</b> 19:4,6	<b>officials</b> 7:6 20:22	<b>outreach</b> 23:9	<b>permanent</b> 19:4
<b>negatively</b> 26:1	<b>Olympic</b> 33:15	<b>overlap</b> 23:24	<b>personally</b> 33:25
<b>neighborhood</b> 18:17,20 19:5,12,19	<b>one-on-one</b> 6:25	<b>overseeing</b>	

<b>phase</b> 6:9 14:17 32:14,16	<b>presentation</b> 6:14 8:1 25:3	<b>public</b> 6:1,15 10:18 11:18,22 15:3,13,14 16:5,6,17,19 29:16,18	30:15
<b>phasing</b> 14:18,25	<b>presented</b> 21:9	<b>pull</b> 29:4	<b>realized</b> 33:14
<b>Pico</b> 15:8 22:24 29:25	<b>president</b> 24:23	<b>purple</b> 15:24	<b>realizing</b> 28:7
<b>piece</b> 11:21	<b>pretty</b> 12:15 28:21	<b>purpose</b> 8:11,12 11:22,23 12:2	<b>reason</b> 25:18,25
<b>Pioneer</b> 21:23	<b>privacy</b> 19:9	<b>put</b> 10:16 21:20 26:8,13 27:5,20	<b>reasons</b> 11:25 25:18
<b>planned</b> 10:2	<b>private</b> 32:12	<hr/>	<b>rebuilding</b> 10:25 23:16
<b>point</b> 32:24	<b>probable</b> 32:23	<b>Q</b>	<b>receive</b> 16:20 19:17
<b>Pomona</b> 13:4 19:1 20:13	<b>process</b> 7:22 8:3,6,24 9:8 10:4, 20,24 11:14,18 12:13, 24 14:12,13,20 15:22 16:1,11,13 17:5,9	<b>Q-U-I-L-L-I-N</b> 33:5	<b>received</b> 17:25
<b>poor</b> 33:1	<b>program</b> 6:10	<b>quality</b> 20:1	<b>receiving</b> 31:25
<b>population</b> 12:18	<b>project</b> 6:9,11,14 7:18,20,25 8:1,5,12,15,23 9:4,10 10:9,21 11:3,6,8,23 12:1,14,15,17,23 13:2 14:17 16:24 25:1 31:9 32:1	<b>questions</b> 8:14,19 17:7 31:10	<b>recent</b> 22:24
<b>portion</b> 18:24 20:19 30:4	<b>promote</b> 23:12	<b>quick</b> 7:20 8:1,2 9:9,10 10:9	<b>recirculating</b> 11:9
<b>Position</b> 20:4,8,16	<b>promptly</b> 18:2	<b>quickly</b> 8:1	<b>record</b> 30:12
<b>positions</b> 20:3	<b>property</b> 19:10 33:19	<b>Quiet</b> 15:8	<b>recording</b> 31:22
<b>post</b> 9:21	<b>proposed</b> 13:8,13,21 19:2 20:6	<b>Quillin</b> 32:17 33:4	<b>red</b> 23:2
<b>potential</b> 11:7	<b>provide</b> 6:19 8:4 9:8,9 15:14,25 16:10,13 17:3	<hr/>	<b>redevelopment</b> 25:7
<b>potentially</b> 11:8	<b>provided</b> 19:13	<b>R</b>	<b>refer</b> 8:9
<b>power</b> 27:1	<b>providing</b> 12:4 14:24 16:4	<b>rail</b> 9:15 19:14 29:5	<b>reflect</b> 12:4
<b>preferred</b> 11:20 16:7 23:23 24:2		<b>raise</b> 28:1	<b>regional</b> 9:7
<b>premium</b> 19:17		<b>ran</b> 28:14	<b>registration</b> 31:15
<b>prepare</b> 16:8		<b>reach</b> 10:13 30:21	<b>regularly</b> 16:21
<b>prepared</b> 9:14		<b>read</b> 17:24	<b>reinitiated</b> 10:3
<b>Presbyterian</b> 22:9		<b>ready</b> 7:14 18:2	<b>reinitiating</b> 10:11
		<b>real</b>	

<b>related</b> 8:14,19 9:10,22 10:1 14:22,24 16:10 17:4 <b>relations</b> 6:8 <b>relocate</b> 24:1 29:4 <b>remember</b> 31:17 <b>Report</b> 6:17 8:10 <b>reporter</b> 6:24 18:6 32:7,9 33:2 <b>resident</b> 18:17 21:5,14 22:23,24 24:25 27:10 30:14 33:24 <b>residential</b> 33:9 <b>residents</b> 18:20 19:25 25:5 <b>respectful</b> 17:14 <b>respond</b> 17:8 <b>responding</b> 17:9 <b>response</b> 9:21 <b>review</b> 8:24 9:5,8 10:24 11:18 14:21 16:6,11 17:4 <b>Reyes</b> 7:7 <b>ridership</b> 25:12 26:2 27:7 <b>ridiculous</b> 23:7 <b>Rivera</b> 15:8 22:24 29:25 <b>Robert</b> 32:17 33:4 <b>room</b> 6:19 7:8	<b>Rosemead</b> 13:23 19:22 <b>route</b> 23:2,23 24:2 32:16 <b>routes</b> 9:12 <b>Roybal-allard</b> 7:12 <b>rules</b> 17:13 <b>running</b> 8:7 <b>runs</b> 13:4,16 <hr/> <b>S</b> <hr/> <b>safe</b> 25:11 <b>sake</b> 29:5 <b>San</b> 20:24 <b>Sandoval</b> 22:20,22,23 27:24 28:3, 4 <b>Santa</b> 23:5,6 30:5 <b>Saturday</b> 15:6 28:12 <b>save</b> 25:8,9 <b>schedule</b> 11:2 15:2 <b>scheduled</b> 11:1 <b>school</b> 21:23,25 28:16 <b>scope</b> 6:16 <b>scoping</b> 6:1 8:11 15:3,13,15 16:2 17:16 <b>segment</b> 19:1	<b>segments</b> 14:15 <b>select</b> 20:23 <b>selected</b> 9:16 <b>selecting</b> 16:7 <b>sense</b> 6:11 23:24 27:8 <b>separation</b> 13:25 <b>series</b> 31:13 <b>service</b> 10:17 27:13 <b>set</b> 15:15 <b>severe</b> 19:4 <b>share</b> 7:14 <b>Sharon</b> 30:13 31:6 <b>shed</b> 19:9 <b>sheet</b> 16:24 <b>short</b> 6:10 7:2 <b>shown</b> 7:15 <b>shy</b> 32:8 <b>side</b> 8:7 9:1,2 13:5,6 26:9,13 27:6 <b>signed</b> 16:18 31:24 <b>single</b> 12:9 <b>skip</b> 22:19 <b>small</b>	28:23 <b>Solis</b> 7:8 <b>south</b> 14:6 15:7 18:20 19:22 <b>southern</b> 13:5 <b>Spanish</b> 7:16 <b>spans</b> 13:7 <b>speak</b> 6:22 15:21 18:13 27:16 30:23 <b>speaker</b> 6:21 17:23 24:17 27:25 29:11 30:8,10,11 <b>speakers</b> 17:21 31:7 <b>speaking</b> 17:22 <b>special</b> 26:5,10 <b>spell</b> 18:5,6 <b>spelled</b> 28:4 <b>spend</b> 27:19 <b>spending</b> 27:4 <b>spoke</b> 30:11 <b>SR-60</b> 10:6,8 13:3,5,10 14:3 20:5,9 32:14 <b>staff</b> 21:10 <b>stakeholder</b> 16:16 <b>stakeholders</b> 9:18 <b>stand</b> 24:21
--	---	--	---

<b>start</b> 6:10 7:2 14:23	23 29:12 32:10	<b>telling</b> 26:22	29:5
<b>started</b> 18:8	<b>submitting</b> 31:20	<b>temporarily</b> 28:11	<b>train</b> 21:20,22 22:11 28:20 29:23
<b>state</b> 8:7 9:2,7 10:21 30:12 33:2	<b>substances</b> 19:7	<b>tend</b> 11:24	<b>transcribed</b> 6:23
<b>Statement</b> 8:10	<b>substandard</b> 19:13	<b>terminal</b> 13:15	<b>transferring</b> 30:5
<b>statements</b> 21:8	<b>summary</b> 10:9	<b>terms</b> 8:24 12:3,6,10,25 13:12 14:5 15:3,21 16:3 17:21	<b>Transit</b> 6:9 8:25 13:1
<b>stating</b> 18:3	<b>Sunday</b> 28:13	<b>terrible</b> 23:6	<b>transitions</b> 13:6
<b>station</b> 9:13	<b>Sundays</b> 28:14	<b>thing</b> 14:14 26:3,25 29:17,19 32:6	<b>transportation</b> 26:19 28:19 29:2,17,18
<b>stations</b> 13:8,14,22	<b>Supervisor</b> 7:8,11	<b>thought</b> 28:20 32:21	<b>travel</b> 13:23 29:23,24
<b>steps</b> 15:20	<b>support</b> 18:22 20:11 21:8 22:25 23:7,8 25:5,10,25 26:8 27:15,18 29:15	<b>thousands</b> 27:5	<b>traveling</b> 14:6
<b>stick</b> 31:8	<b>supports</b> 20:17	<b>three-quarters</b> 21:24	<b>travels</b> 13:10,17,20 29:19
<b>stop</b> 22:10,11	<b>surprised</b> 23:22	<b>Thursday</b> 15:4	<b>trolley</b> 23:3
<b>straight</b> 22:20 24:7,13	<b>surrounding</b> 30:1	<b>time</b> 9:16 17:14 18:1,12 22:16 23:1 25:22 27:22 29:2,6	<b>turn</b> 17:11
<b>streamlined</b> 23:13	<hr/> <b>T</b> <hr/>	<b>today</b> 7:6,24 17:18,22,24 31:24	<hr/> <b>U</b> <hr/>
<b>Street</b> 25:23	<b>table</b> 31:15	<b>Tokyo</b> 19:15 25:20	<b>ultimately</b> 10:16
<b>stretch</b> 24:9	<b>Tachiki-chin</b> 7:11	<b>tonight</b> 15:5 32:3	<b>underground</b> 18:24 19:17 20:12,20 22:8 25:6,8 33:8,17
<b>studied</b> 12:13	<b>takes</b> 20:3 25:19 27:6	<b>top</b> 22:8	<b>underlying</b> 17:17
<b>studies</b> 8:7 11:12	<b>taking</b> 10:5	<b>Torres</b> 21:3,12 22:15,17 23:20 24:18,19,23	<b>unincorporated</b> 12:16 15:6 21:19
<b>study</b> 7:19 9:21 10:11 11:13 12:8,14,15,17 14:11 15:10	<b>talk</b> 14:14	<b>total</b> 18:12 22:16	<b>unintelligible</b> 27:21
<b>studying</b> 8:18	<b>talking</b> 25:16 26:17 30:18 33:15	<b>traffic</b> 19:9 23:25 29:21	<b>update</b> 11:11,12
<b>stuff</b> 24:4 29:22	<b>team</b> 31:9	<b>trail</b>	<b>urban</b> 16:15
<b>submit</b> 15:17,18 16:25 17:20,	<b>technical</b> 9:21 11:12,13		<b>utilized</b> 20:12

<hr/> <p style="text-align: center;"><b>V</b></p> <p><b>Valley</b> 20:24</p> <p><b>valuable</b> 27:13</p> <p><b>values</b> 19:11</p> <p><b>variation</b> 13:10,11 20:6,10</p> <p><b>verbal</b> 6:20,25</p> <p><b>vibrations</b> 19:8</p> <p><b>video</b> 6:10,13 7:3,14,15 31:22</p> <p><b>view</b> 19:9</p> <p><b>viewing</b> 24:22</p> <p><b>Vincent</b> 18:9,12,14 21:8</p> <p><b>visual</b> 19:8</p>	<p><b>west</b> 20:13</p> <p><b>western</b> 18:21 19:24</p> <p><b>westside</b> 19:14</p> <p><b>Westwood</b> 19:16</p> <p><b>whatnot</b> 32:17</p> <p><b>Whittier</b> 13:20 14:7 15:4 21:14, 15,17,19 22:24,25 23:3, 16 24:1,5 29:25</p> <p><b>wide</b> 14:9</p> <p><b>Wilcox</b> 24:10</p> <p><b>words</b> 22:10</p> <p><b>work</b> 9:2 23:5 28:17</p> <p><b>working</b> 6:8</p> <p><b>works</b> 11:15</p> <p><b>workshops</b> 16:15</p> <p><b>wrap</b> 10:13</p> <p><b>write</b> 24:25</p> <p><b>writing</b> 17:1 22:18</p> <p><b>written</b> 6:19</p> <p><b>wrote</b> 26:12</p>	<p><b>young</b> 30:23</p> <p><b>Yvonne</b> 27:24 28:3</p>
<hr/> <p style="text-align: center;"><b>W</b></p> <p><b>wait</b> 22:11</p> <p><b>walk</b> 21:25</p> <p><b>wanted</b> 9:19 21:16 29:6,15 30:6</p> <p><b>Washington</b> 9:25 10:6,8 13:9,11 14:3 21:25 22:3,6 25:6, 12,19,21 27:15,18 29:15,24 32:15,16,23, 25 33:11</p> <p><b>ways</b> 15:18 16:14,18 31:17</p> <p><b>website</b> 32:1</p> <p><b>Wednesday</b> 15:6,8</p>	<hr/> <p style="text-align: center;"><b>Y</b></p> <p><b>Y-V-O-N-N-E</b> 28:4</p> <p><b>years</b> 21:18 23:13 25:2,21 27:21 28:9</p>	