

EASTSIDE TRANSIT CORRIDOR
PHASE 2
2019 PUBLIC SCOPING MEETING

SATURDAY, JUNE 22, 2019
SOUTH EL MONTE COMMUNITY CENTER
1530 CENTRAL AVENUE
SOUTH EL MONTE, CALIFORNIA 91733

Reported by:
OLIVIA D. LIZARRAGA
CSR NO. 13475
JOB NO. 19-79057

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

EASTSIDE TRANSIT CORRIDOR

PHASE 2

2019 PUBLIC SCOPING MEETING

SATURDAY, JUNE 22, 2019

SOUTH EL MONTE COMMUNITY CENTER

1530 CENTRAL AVENUE

SOUTH EL MONTE, CALIFORNIA 91733

Reported by:
OLIVIA D. LIZARRAGA
CSR NO. 13475
JOB NO. 19-79057

1 SOUTH EL MONTE, CALIFORNIA, SATURDAY, JUNE 22, 2019

2 (10:22 A.M.)

3 ~oOo~

4
5 MS. DE LOZA GUTIERREZ: Good morning. Thank you so
6 much for being here on a Saturday morning. I know you have a
7 lot of opportunities to be out there doing other things, and
8 we really appreciate you taking the time to be here today.

9 My name is Lillia De Loza Gutierrez. I am the
10 Human Relations Manager for the San Gabriel Valley L.A.
11 Metro. I'm glad to be here with you this morning, and I
12 wanted first acknowledge our Mayor of South El Monte,
13 Ms. Gloria Olmos, and she will be sharing a few welcome
14 remarks to the city.

15 MS. OLMOS: Good morning. I just like to say,
16 welcome to South El Monte. I'm glad that we're doing this
17 finally, the Metro, and thank you for all your time,
18 dedication, and hard work. I know it's been years and years
19 and years of struggle. But, hopefully, the community, you
20 get your words in, and you let your work be known, to say how
21 it can benefit our city. And it definitely will benefit our
22 city.

23 We've been going on tours and different little
24 trips, and it's really been exciting and informational, some
25 of the things we have.

1 So, again, welcome to South El Monte, and thank you
2 again for being here.

3 MS. DE LOZA GUTIERREZ: Also, I'd like to
4 acknowledge a few other elected officials from the City of
5 South El Monte: Mayor Pro Tem Manuel Acosta, thank you for
6 being here this morning, and Councilmember Richard Angel. We
7 also have the City Manager of the City of South El Monte,
8 Rachel Barbosa, and Edith Gonzalez with the Office of
9 Supervisor Hilda Solis.

10 I'm going to start it off with a short video and we
11 will -- I think we're having a little bit of a technical
12 difficulty with the video sound, but, hopefully we can get it
13 going momentarily.

14 (Whereupon video is played)

15 MS. DE LOZA GUTIERREZ: Thank you again.

16 I'm going to turn it over to Jenny Cristales, who
17 will give you a little brief overview about the project. And
18 we are talking today about the eastside Goldline Transit
19 Corridor Phase 2 Project, which is looking to extend to
20 Goldline further east.

21 With that, I'm going turn it over to
22 Jenny Cristales. She is the project manager working on this
23 project.

24 MS. CRISTALES: All right. Good morning,
25 everyone.

1 As Lillian said, my name is Jenny Cristales. I am
2 the project manager for the eastside Phase 2 project. Just
3 to kind of give a little background in terms of what we're
4 doing. This project is being reviewed environmentally
5 through the state and the federal level. So because of that,
6 we're preparing two documents in parallel, meaning we are
7 doing the Environmental Impact Statement Report, EIS, and the
8 Environmental Impact Report, EIR, so you will hear me
9 reference that throughout the presentation because, again,
10 we're reviewing this at the state and federal level.

11 So, currently, right now we're in the process of
12 scoping. And what is scoping? Scoping is an opportunity to
13 for the community to tell us what we should be studying. So
14 we're trying to gather input in terms of what areas we should
15 be looking at and what our aspects of the project of level of
16 concern. So, for example we have comments or questions
17 related to construction or operation, this is an opportunity
18 for us to hear from you and inform the process, inform how we
19 review, environmentally, this project.

20 So, basically, we're not in this alone, as I
21 mentioned. Since we're reviewing through the state and
22 federal levels, we also have to partner and also FTA, the
23 Federal Transit Administration, is the lead on the
24 Environmental Review on the federal side, and Metro is the
25 lead agency on the state side.

1 Along with that, we have cooperating agencies,
2 right? So agencies that have some jurisdiction or have
3 expertise in certain areas in terms of the environmental
4 review process. And then we also have our participating
5 agencies, which is the cities or other state agencies,
6 regional county that also review and go through this process
7 with us to ensure that we are analyzing and looking at this
8 process thoroughly.

9 So some of you may know, this project has been going
10 on for quite some time. So we started in 2009 with the
11 Alternative Analysis, where we looked at multiple options,
12 looked at multiple routes and modes, and different station
13 configurations. There were about close to 47 Alternatives
14 that were analyzed during this period.

15 In 2014, a Draft EIS/EIR was prepared that looked at
16 two lightrail Alternatives. At this time, an LPA was not
17 selected by the Board. This was because we heard a lot of
18 community feedback. We heard quite a bit of comments and
19 input from some of our agencies that we needed to address,
20 and so the outcome of that was the 2017 post-Draft Technical
21 Study. And so this technical study reviewed a lot of those
22 comments and responses that we received from agencies such as
23 CalTrans EPA.

24 We also took the opportunity to listen to our
25 community stakeholders and looked at a north/south connection

1 for the Washington Alternative, so we took the time to really
2 listen to those comments. So now in 2009, we are in the
3 process of reinitiating the Environmental process. That's
4 why we are here scoping.

5 So we're looking at three Alternatives, but there
6 are other Alternatives that we'll be evaluating, as well, and
7 we'll speak to those later in the presentation.

8 But here are the updated project definitions and the
9 Alternatives that we're looking at through this process,
10 which is the SR-60, the Washington Alternative, and also the
11 combined Alternatives that builds both the SR-60 and the
12 Washington Alternative.

13 Here is a quick summary of our project outline -- I
14 mean our timeline. So right now, again, we're here. We're
15 reinitiating the Environmental study and then also the
16 advanced conceptual engineering, where we're getting some
17 design features in there. And so we're looking to complete
18 this process by 2021, and Final Environmental process by
19 2023, with construction beginning in 2029. And we expect to
20 be open for service by 2035. This is according to our
21 measure and scheduling. We expect to have public engagement
22 throughout the entire process.

23 So, currently, we've identified state and local
24 funding for this project, but there are some federal funding
25 involved, as well. We're looking at the two cycles, the

1 funding, but, overall, 6 billion. Each cycle will bring 3
2 billion, and the first cycle is expected to come in in 2029,
3 and the second cycle in 2053.

4 Each side has been included as part of the 28x28
5 project list. And what this mean is that our Board is
6 looking at ways to build projects off this list by 2028, when
7 the Olympics are here in Los Angeles. So this particular
8 case for 2028, we would identify that one alignment to be
9 built.

10 So we're recirculating the EIS/EIR, because the
11 document was first drafted in 2014. Since that time, there's
12 been quite a bit of changes in the community. There are
13 technical studies that we're working through, and we need to
14 update a lot of the numbers that are in this document.

15 In addition to that, as I mentioned before, we're
16 addressing agency and community and Board comments. And so
17 because of that, we also have to evaluate the new and refined
18 Alternative such as that north/south connection and also just
19 a couple other areas within the Alternatives that we need to
20 also reevaluate. And so the goal is to identify a
21 locally-preferred Alternative.

22 So part of the project, we have a purpose and need.
23 And this is a really important Statement because we base a
24 lot of our environment review and also how we look at
25 different reasonable changes in terms of the Alternative.

1 And so this project's purpose and need, needs to reflect,
2 really, the community's needs. So we are also looking for
3 input related to this Statement. And we also have a Board
4 that addresses more further, the purpose and the needs. So
5 please feel free to provide input on this particular
6 Statement.

7 So the purpose of the draft EIS/EIR, is for us to
8 really start evaluating areas of study. So these are
9 examples of areas of study where we will evaluate all the
10 Alternatives. And so this is also an opportunity for the
11 community to tell us what other areas should we be studying
12 or what other areas should we be focusing on. So, again, we
13 are looking for your input this -- on this, because part of
14 this is also developing evaluation criteria to select an
15 Alternative, so we're looking for feedback on that.

16 So here is the project study area. It includes
17 eight cities, unincorporated areas of the County of
18 Los Angeles. Currently, we expect to see a population growth
19 of about 11 percent in the area, and also about 25 percent
20 employment growth in the project study area, so there will be
21 demands for other modes of transportation.

22 So now I'm going to briefly discuss the Alternatives
23 that we will be evaluating. The first one is the No-Build
24 Alternative. And, essentially, what that is is looking at
25 our current Transit network and evaluating it without the

1 project.

2 Now, the SR-60 Alternatives spans about 6.9 miles
3 with four proposed stations. So this begins right at the
4 existing Goldline station at Atlantic and travels to the city
5 of South El Monte. There is -- the Alternative runs,
6 primarily, aerial configuration, which is on a structure
7 running parallel to the SR-60 on the south side. There is a
8 small little piece where it does transition over to the north
9 side, and that's because we have a super (inaudible) site,
10 meaning contaminated area in the City of Monterey Park, where
11 we transition over to the north side.

12 And this is the Washington Alternatives. So this
13 spans approximately -- about nine miles, with six proposed
14 stations. This alignment travels from the existing Atlantic
15 station, down to the city of Whittier. This particular
16 alignment has a few different configurations. It runs below
17 grade, starting at Atlantic and Pomona. It travels below
18 grade, underground, up to around Garfield, Garfield, then
19 goes aerial, which is above, up to about Greenwood, and then
20 east of Greenwood, it travels at grade.

21 And for this Alternative, we're looking at some key
22 areas, to see whether there is a need for grade separation.
23 And that would be around Rosemead and the 605 Freeway that
24 we're currently evaluating. So the combined Alternatives
25 builds up both alignments. And right now we're currently

1 evaluating what design of that would like -- like, because
2 this particular Alternative introduces a wide junction. And
3 the wide junction allows for the Alternative to operate in a
4 C-configuration, where you can take the train from
5 South El Monte, travel directly in a C-configuration down to
6 the City of Whittier. And so that's what's unique to this
7 particular Alternative.

8 Another thing that I want to also discuss as I'm
9 kind of wrapping up the descriptions of the Alternatives is
10 minimal operable segments. What minimal operable segments
11 is, is an approach to be able to phase in the project,
12 depending on funding. So we're evaluating that through the
13 EIR/EIS process because most of -- in the case that we would
14 not have enough funding, we would have to look at what that
15 phase approach would look like.

16 Secondly, these phased approaches need to be
17 stand-alone lines that can function independently. So just
18 to keep that in mind, as we are providing comment, if you
19 have any comments related to minimal operable segments or
20 questions about that.

21 So, again, we're having several public scoping
22 meetings, and today is our fourth public scoping meeting.
23 And so we have two more left, one in the City of Montebello
24 on Monday, and then the last meeting in Pico Rivera on
25 Wednesday.

1 So, again, the public scoping period began on
2 Friday, May 31st and concludes Monday, July 15th. That's the
3 opportunity to submit your comments, so please submit your
4 comments before that time. And there are multiple ways to
5 provide comments, whether it's attending the meetings or
6 either see the contact information here, that is my contact
7 information, along with what we have on our website, and then
8 also submitting comments in terms of written comments, and,
9 also, we have a Court Reporter here.

10 What are the next steps? So through the
11 Environmental process, there will be several opportunities
12 for the community to provide input. And currently, right
13 now, we are conducting the 45-day scoping period. This is
14 the first opportunity, but there will be several
15 opportunities along the way.

16 If you see the purple diamonds there, that's when
17 the community will have an opportunity. So as we prepare the
18 EIS/EIR, and we put that out there for public review, that
19 will be one opportunity. Also, we will hold public hearings,
20 and when we select or identify the locally-preferred
21 Alternative. And then, also, when we have the final EIS/EIR,
22 that will be available for public review, as well.

23 So that was more of the Environmental Review
24 process, where we will have community engagement, but we will
25 also provide opportunities for engagement where we have

1 urban-design workshops related to what the stations would
2 look like. We will continue to have stakeholder briefing and
3 community meetings. Our objective is really to have
4 community involvement through the entire process.

5 So, again, here is my contact information, and,
6 also, please submit your comments by July 15th. I just want
7 to stress that in terms of making sure you meet that
8 deadline.

9 And now we will begin the scoping comment process,
10 which Edgar be assisting us, and we'll be facilitating the
11 comment periods.

12 UNIDENTIFIED FEMALE AUDIENCE SPEAKER: Are you doing
13 Q&A on your Statements?

14 MS. CRISTALES: No. So because this is a scoping
15 meeting, I provide just an overview of the overall project,
16 and now we proceed into the comment period, which is part of
17 the legally-required process of the EIR/EIS.

18 UNIDENTIFIED FEMALE AUDIENCE SPEAKER: (Inaudible
19 response).

20 MS. CRISTALES: So we evaluate the no-build as the
21 overall EIS/EIR process. So we just look at and analyze and
22 base and compare all the Alternatives to that No-Build, which
23 means that there's just no project.

24 UNIDENTIFIED FEMALE AUDIENCE SPEAKER: (Inaudible
25 response).

1 MS. CRISTALES: It's just a comparison basis.

2 MR. EDGAR: Thanks, Jenny.

3 So this is the part of the meeting where we turn it
4 over to you. We're here to listen, which is a very crucial
5 component of the public scoping process. So for those that
6 are interested in speaking today, you should have submitted a
7 speaker card. If you haven't, you will have time to submit
8 that right now. We have a few speakers, so that should give
9 you some time to fill it out. When you have it filled out,
10 just raise the speaker card in the air, and someone will come
11 by and collect it. We're going to be calling the names in
12 the order that we receive the speaker cards.

13 And we do ask for everyone to be respectful of
14 everyone's comments. Try to limit your cheering or any sort
15 of sound. We're really here to capture the comment, and
16 that's the Court Reporter that's to your right. So we want
17 the Court Reporter to be able to clearly hear what's being
18 spoken.

19 So when your name is called up, line up to your
20 right. There's a microphone set up for you right there, and
21 state your first and last name. If your name is hard to
22 spell, then spell it into the record, to make sure that it
23 gets captured accurately by the Court Reporter.

24 With that, I'm going start calling off names.

25 First speaker is Vincent Corcoran. He has had an

1 additional two minutes ceded by Joseph Corcoran. He will
2 have a total of four minutes to speak. He'll be followed by
3 Grecia Nunez and John Corcoan.

4 MR. CORCORAN: My name is Vincent Corcoran,
5 C-O-R-C-O-R-A-N, and I am a member of the Justice and
6 Equality for the Eastside and a lifelong resident of the
7 Via Campo neighborhood in East Los Angeles. Our coalition
8 consists of over 400 homeowners and residents of the
9 Via Campo neighborhood, south of the 60 Freeway,
10 East Los Angeles, and western Montebello.

11 Our coalition does support the Atlantic
12 Boulevard/Washington Boulevard alternate, but only in the
13 Atlantic Boulevard portion that is fully underground.
14 However, the 60 Freeway Goldline extension segment on Pomona
15 Boulevard between Atlantic Boulevard and Finley Avenue as
16 currently proposed by Metro is an at grade aerial design.
17 This design causes permanent, severe, detrimental and
18 negative impacts to our long-established neighborhood.

19 These negative impacts, to name a few, will be
20 increases in dust contaminants, including substances known to
21 cause cancer, noise, and vibrations, visual impacts to view
22 shed, and loss of privacy, traffic conditions and gridlock,
23 and decreases in property values. Eastside minority
24 neighborhoods, such as ours, are provided substandard and
25 health impacting at grade and aerial rail designs by Metro,

1 while westside neighborhoods, including Little Tokyo, the
2 Disney Concert Hall, the Financial District, Westwood,
3 Century City, and Beverly Hills received premium underground
4 construction of Metro lines.

5 The Via Campo neighborhood merely a pass-through
6 destination from the 60 Freeway Goldline extension, which
7 will be to the benefit of Monterey Park, Montebello,
8 Rosemead, and South El Monte. It should not be on the backs
9 of East Los Angeles and western Montebello homeowners and
10 residents to accommodate a benefit to these cities at the
11 expense of the quality of life in our neighborhood.

12 The Justice and Equality for the Eastside Coalition
13 takes the following three positions. Position 1: The
14 Justice and Equality for the Eastside Coalition opposes the
15 SR-60 Northside design variation as currently proposed by
16 Metro with an at grade or aerial configuration.

17 Position 2: In the event a decision is made by the
18 Metro Board to construct SR-60 Northside design variation,
19 the Justice and Equality for the Eastside Coalition would
20 only support this option if the underground construction
21 method is utilized for the first 4,500 feet of
22 Pomona Boulevard from west of Atlantic Boulevard to east of
23 Finley Avenue, the beginning of the Montebello Golf Course.

24 Position 3: The Justice and Equality for the
25 Eastside Coalition supports the Atlantic Boulevard/Washington

1 Boulevard Alternate, but only if the Atlantic portion is
2 built fully underground.

3 It is incumbent upon Metro and our local-elected
4 officials to do what's right for all neighborhoods, not just
5 a select few in San Gabriel Valley.

6 MR. EDGAR: Thank you.

7 Up next is Grecia Nunez, followed by John Corcoran,
8 and Shirley Toian.

9 Go ahead.

10 MS. NUNEZ: Good morning, my name is Grecia Nunez,
11 G-R-E-C-I-A. I am a resident of the Via Campo neighborhood
12 and part of the Justice and Equality for the Eastside
13 Coalition.

14 I fully support the previous Statement presented by,
15 at this meeting, by the Justice Equality for the Eastside
16 Coalition to the staff of Metro.

17 MR. EDGAR: Thank you.

18 Up next is John Corcoran, followed by Shirley Toian
19 and Maria Mendez.

20 MR. CORCORAN: Good morning. My name John Corocan.
21 I'm one of the organizers for the Justice Equality for the
22 Eastside Coaliation, the JEEC, And I just want to clarify a
23 couple points.

24 Our community is supportive of the extension of the
25 60 Freeway Metro Line. We're not opposed to see this line

1 brought over to South El Monte. Our issue lies as what was
2 previously stated by Vincent, that the current construction
3 that is contemplated or proposed by Metro is an at-grade area
4 configuration going through our neighborhood. Of the 6.9
5 miles of the total build that's contemplated for the
6 60 Freeway Goldline extension, we're asking for the first
7 4,500 foot, which is approximately .85 -- miles, constituting
8 12 percent of the entire build.

9 Our position as to what was stated before -- we need
10 some more light here.

11 (Pause in the proceeding).

12 We support -- we do not support the current design
13 of the Northside variation as currently designed and
14 contemplated here for, basically, at grade and aerial. We
15 would support that build if the first 4,500 foot was built in
16 an underground configuration between West of
17 Atlantic Boulevard to East of Finley Avenue at the beginning
18 of the Monterey Park Golf Course.

19 We do support the Atlantic/Washington leg of the
20 extension, as long as the Atlantic portion is built
21 underground going through the East L.A. Business District.
22 Thank you.

23 MR. EDGAR: All right. Thank you.

24 John, if you could turn the mic back. I'm sorry,
25 I'm talking to my colleague, John. Thank you. We're getting

1 some feedback from the mic.

2 So up next is Shirley Toian, followed by
3 Maria Mendez, and Kenneth Tang.

4 MS. TOIAN: The microphone seems to be boomeranging,
5 when you point it this way. I'd like to talk to the
6 audience; is that possible?

7 MR. EDGAR: You're going to get a little bit of
8 feedback if you do that. You want to turn your body a little
9 bit?

10 MS. TOIAN: Can you hear me now? Okay. Great.

11 Thank you for all coming this morning. You should
12 all be congratulated, South El Monte, for your interest in
13 this project. I have been to two meetings at East L.A., in
14 May and June. Just last Wednesday, actually. I'm here
15 because I think you should be aware of what is happening.

16 The train, which we need, but they're doing it in
17 such a way where it is so disrespectful. We're not getting
18 the same opportunity of underground sub as West L.A., Beverly
19 Hills, and all these highfalutin areas. We're being treated
20 as subcitizens. Your main concern should be health. It has
21 been proven the wheels will produce cancer-causing materials
22 above ground for you to breathe on a daily basis. This is
23 what you should be concerned about: your health, first and
24 foremost.

25 The businesses also will be severely impacted. You

1 cannot get to them with the train. Where they want to cross
2 Atlantic, starting point Atlantic going down Pomona, there's
3 businesses there you can't get to. The train is in the
4 middle of the street. There is no way to go around the train
5 unless there's an intersection that has access. That might
6 be up to half a mile away.

7 We had a realtor here last Wednesday at the East LA
8 meeting, saying that property values will go down. Please
9 remember that, they will go down. This is your health. This
10 is your property values. This is concerns for your
11 wellbeing.

12 I think everyone should be involved in this and
13 say, "We need more information." We should be looking for
14 people to step forward and speak this morning. Say
15 something. Say something that would be positive for you.
16 This is the direction that you want to go. You want to be on
17 track with the train, and you don't want to go terribly
18 wrong. Take a ride down East LA, specifically (inauible) and
19 First, where they have this devastation project that they
20 completed --

21 MR. EDGAR: Ten more seconds.

22 MS. TOIAN: -- a four-lane highway down to a one to
23 two-lane highway. This is what's going to happen. If you
24 want this to happen, vote for above ground. You want
25 underground, always. Thank you.

1 MR. EDGAR: Thank you. Up next is Maria Mendez,
2 followed by Kenneth Tang and Isabel Soto.

3 MS. MENDEZ: My name is Maria Mendez, and I'm
4 just -- I'm not representing any specific group. I'm a
5 concerned resident of South El Monte.

6 My main concern would be -- I have three concerns
7 that came up to mind as I was reading about this on Facebook.
8 Thank you for promoting this on Facebook and other social
9 media so that we can all be informed.

10 First of all, as any schools are near this
11 project, making sure that there's a pathway for students that
12 is safe to get to their -- either to and from school.
13 Because I know in South El Monte, our bridge that we do have
14 currently is a little hidden. I mean, it ends up at a
15 residential area that is really not as visible as I would
16 like it to be, so my daughter does not walk to and from
17 school, at least, not by herself, because it's very dangerous
18 in that aspect.

19 So, keeping that in mind, whatever is proposed or
20 does follow through, either aerial or underground, to keep in
21 mind the safety of our students and all the cities if there's
22 schools anywhere in any vicinity of that project.

23 Second, would be if it's aerial or underground,
24 definitely wall structures that go along the freeway, as
25 people have mentioned in other more affluent areas such as

1 like Anaheim, where Disneyland is at, very traffic -- a lot
2 of traffic, a lot of other issues, contaminants, they have
3 built those beautiful walls that have protected the residents
4 in some way. I'm not saying it's a 100 percent foolproof,
5 but it's helped. So keeping that in mind, as well, with
6 beautification in mind, as well. That will help our air
7 quality and noise and vibration control, as well.

8 And, of course, keeping in mind all of the traffic
9 signals. I know that in El Monte and South El Monte, as
10 well, we do not have arrows or turning arrows in every single
11 light in every direction, and those are really needed when we
12 have a lot more --

13 MR. EDGAR: Ten seconds.

14 MS. MENDEZ: -- especially when we are having a lot
15 more traffic, keeping in mind all the traffic signals, as
16 well. Thank you.

17 MR. EDGAR: Thank you.

18 Up next is Kenneth Tang, followed by Isabel Soto.

19 MR. TANG: Good morning. My name is Kenneth Tang.
20 I'm also not represented by any of the group. I'm just a
21 concerned resident here. I live right where the bridge is.

22 As the previos speaker said, there are three schools
23 within that area, that criss-cross, back and forth between
24 the freeways. And as one of the stations on other side, it's
25 going to generate more traffic and all the different traffic

1 from different region is going to connect here. So one of
2 the main concern is that those students have to have a safe
3 route to school that allow them to not only just walk to
4 school, maybe bike to school. Any different kind of
5 connection to help them transition, because they do have to
6 cross a very high traffic freeway.

7 And, again, back to traffic signal: We don't have
8 the infrastructure to sort of take on this much of traffic
9 coming on from the freeway from different community just to
10 get to the station. So part of this analysis, please do look
11 it's level of service or whatever measure that look at how
12 the community get impacted by the demand of traffic within
13 the regions.

14 And, most importantly, like I said again, some of
15 these item that have, basically, impact health of the
16 community, like a barrier wall that reduce the sound within a
17 region, it's definitely one of the major consideration that
18 we should consider as part of this project. And, again, I
19 really support because we are the resident of South El Monte.
20 So, thank you.

21 MR. EDGAR: Thank you.

22 Up next is Isabel Soto, followed by Penny Vasquez
23 and Jim Flournoy.

24 MS. SOTO: Good morning, my name is Isabel Soto, and
25 I live --am a resident here of South El Monte. I live very,

1 very close to the freeway, and there's a lot of noise and
2 pollution, so that's my main concern. And not only mine, but
3 of my neighbors that live very close. They're not here
4 today, but I know they have expressed that concern. So I do
5 support it, but I do want adress that pact that is very, very
6 important to where we are located. Thank you.

7 MR. EDGAR: Thank you.

8 Next is Penny Vasquez, followed by Jim Flourney.

9 And Jim is our last speaker card, so if anyone else
10 is interested in speaking, now is your time. Make sure you
11 fill it out and just wave it in the air, and we'll collect it
12 from you.

13 Go ahead, Penny.

14 MS. VASQUEZ: My name is Penny Vasquez, and I live
15 here in South El Monte. I've been here for over 40 years.

16 But what concerns me, too, in our area here, we have
17 a lot of animals, a lot of horses, a lot of everything here,
18 so I'm real concerned about the animals in the area that --
19 how is this going to affect them. Because animals can feel
20 vibrations. I mean, I have goats, and as soon as they feel
21 an earthquake, they lay down. How are they going to get
22 affected by all this vibration and noise and things that are
23 going on? That's what's concerning me. Thank you.

24 MR. EDGAR: Thank you.

25 Our last speaker for today's meeting is Jim

1 Flournoy.

2 MR. FLOURNOY: Close enough.

3 I'm Jim Flournoy, South San Gabriel Save Our
4 Community. I live down by the corner of (inaudible)
5 Boulevard and the proposed alignment here.

6 Two things: First of all, the area between the
7 Rio Hondo River and San Gabriel River is the most hazardous
8 place in Los Angeles County for earthquake effects, except
9 for if you are right on the San Andreas fault. I seriously
10 suggest you get together with the COG, Counsel of Government,
11 and Lucy Jones's earthquake initiative there and get your
12 ground motions down. You can't get this information from
13 USGS or from the State of California. They're computer
14 simulations that show we could have six feet of ground motion
15 right in here, which is a bunch.

16 Second thing is, I think that if we don't get a
17 bridge over the Rio Hondo River and the 605 Freeway, we're
18 wasting our time with this project. If you get over the
19 freeway, or you got the chance to put a park-and-ride on the
20 other side. Because this intersection down here at the 605
21 and the 60 really impacted -- it's going to get a lot worse,
22 and the place to end this line is on the other side of the
23 river. So while you got the initiative going -- and that's
24 basically my comments. Thank you.

25 MR. EDGAR: Thank you. So that brings us to the end

1 of the formal oral comment period, and now I'd like to turn
2 it back over to Jenny.

3 MS. CRISTALES: Again, we are -- The Court Reporter
4 will be here to take one-on-one comments. So if you are a
5 little shy to come up and make a comment, so you will have an
6 opportunity to sit down one-on-one, or you can still provide
7 written comments and hand them over to anyone who is wearing
8 a name tag.

9 So, again, as Edgar mentioned, this ends the formal
10 process in terms of our scoping meeting, but staff will be
11 around to answer any questions you may have. So, once again,
12 thank you for coming. And, please remember, we have two more
13 meetings: Monday in Montebello, and we have those details at
14 the front, as well as at the registration, and then on
15 Wednesday in Pico Rivera. All right. Thank you very much.

16 (11:02 a.m.)

17 THE COURT REPORTER: State your first and last
18 name.

19 MR. HERNANDEZ: Jose Hernandez, Community
20 Development Director for the City of South El Monte. We will
21 be submitting our comments in written format prior to the
22 deadline date. Thank you.

23 THE COURT REPORTER: That's it. Thank you very
24 much.

25 State your first and last name.

1 MS. ARROYO: Vivian Arroyo.

2 THE COURT REPORTER: What city?

3 MS. ARROYO: Montebello. I'm also concerned with

4 the Metro through the 60 freeway. I do not agree with it

5 being aerial. It needs to be underground. Also, stations,

6 they need to provide adequate parking because I know in

7 Norwalk, they don't have enough parking. People that ride

8 that Metro find it difficult because if they don't get there

9 early enough, there's no parking. And, also, I notice that

10 the station -- the second option, which is Washington, also

11 goes aerial in Montebello, so it concerns me. Why in

12 Montebello are they choosing to go aerial? It makes me feel

13 that they don't have concern for the residents of that area.

14 That's it.

15 MR. EDGAR: Thank you very much.

16 MR. CORCORAN: My name is Joseph Corcoran. I'd like

17 to agree with Vincent Corcoran's comments about going

18 underground for the first 4,500 feet from Atlantic Boulevard

19 to Finley Avenue. And that's about it.

20 THE COURT REPORTER: Okay. Thank you very much.

21 Your first and last name?

22 MS. LOPEZ: Theresa Lopez.

23 THE COURT REPORTER: City?

24 MS. LOPEZ: South El Monte.

25 I heard that they are considering putting the Metro

1 line through South El Monte well -- anyway -- I feel that
2 it's too congested. The streets are small. They are
3 building all these new homes, so there's a lot of traffic.
4 So the congestion of making that in between the lines in the
5 street, you know, making it go through the middle, is too
6 much traffic. Put it that way. That's my comment: Not
7 enough room for it.

8 THE COURT REPORTER: Thank you very much.

9 Your first and last name?

10 MS. HERNANDEZ: Maria Hernandez.

11 (Commenting substantially through the Certified
12 Spanish-Language Interpreter.)

13 THE COURT REPORTER: City?

14 MS. HERNANDEZ: South El Monte.

15 Your project is very good for future generations
16 Because I won't be able to see. The person that spoke and
17 said that this project will cause cancer, but also there is a
18 lot of pollution with so many cars. And, perhaps, that would
19 help out to diminish the pollution. I really hope that this
20 project becomes a reality even though we may not enjoy it.
21 We have to be aware, and I know my age. I will not be able
22 to see it. That's all. Thank you.

23 (Whereupon the public scoping meeting concludes at
24 11:32 a.m.)
25

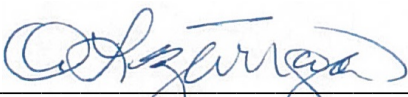
1 REPORTER'S CERTIFICATE

2
3 I, OLIVIA D. LIZARRAGA, CSR NO. 13475, A CERTIFIED
4 SHORTHAND REPORTER FOR THE STATE OF CALIFORNIA, DO HEREBY
5 CERTIFY:

6 THAT SAID PROCEEDING WAS TAKEN BEFORE ME AT THE TIME AND
7 PLACE SET FORTH AND WAS TAKEN DOWN BY ME IN SHORTHAND AND
8 THEREAFTER REDUCED TO COMPUTERIZED TRANSCRIPTION UNDER MY
9 DIRECTION AND SUPERVISION; AND I HEREBY CERTIFY THE FOREGOING
10 IS A FULL, TRUE AND CORRECT TRANSCRIPT OF MY SHORTHAND NOTES
11 SO TAKEN.

12 I FURTHER CERTIFY THAT I AM NEITHER COUNSEL FOR NOR
13 RELATED TO ANY PARTY TO SAID ACTION NOR IN ANY WAY INTERESTED
14 IN THE OUTCOME THEREOF.

15
16
17 IN WITNESS WHEREOF, I HAVE HEREUNTO SUBSCRIBED MY NAME
18 THIS 3RD DAY OF JULY, 2019.

19
20
21
22 
23 OLIVIA D. LIZARRAGA
24 CERTIFIED SHORTHAND REPORTER NO. 13475
25

| | | | |
|----------------------------|----------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| - | 2053 7:3 | A | agencies 5:1,2,5,19,22 |
| --am 22:25 | 22 2:1 | a.m. 2:2 25:16 27:24 | agency 4:25 7:16 |
| 1 | 25 8:19 | access 19:5 | agree 26:4,17 |
| 1 15:13 | 28x28 7:4 | accommodate 15:10 | ahead 16:9 23:13 |
| 100 21:4 | 3 | accurately 13:23 | air 13:10 21:6 23:11 |
| 10:22 2:2 | 3 7:1 15:24 | acknowledge 2:12 3:4 | alignment 7:8 9:14,16 24:5 |
| 11 8:19 | 31st 11:2 | Acosta 3:5 | alignments 9:25 |
| 11:02 25:16 | 4 | addition 7:15 | alternate 14:12 16:1 |
| 11:32 27:24 | 4,500 15:21 17:7,15 26:18 | additional 14:1 | Alternative 5:11 6:1,10,12 7:18,21, 25 8:15,24 9:5,21 10:2, 3,7 11:21 |
| 12 17:8 | 40 23:15 | address 5:19 | Alternatives 5:13,16 6:5,6,9,11 7:19 8:10,22 9:2,12,24 10:9 12:22 |
| 15th 11:2 12:6 | 400 14:8 | addresses 8:4 | Anaheim 21:1 |
| 2 | 45-day 11:13 | addressing 7:16 | analysis 5:11 22:10 |
| 2 3:19 4:2 15:17 | 47 5:13 | adequate 26:6 | analyze 12:21 |
| 2009 5:10 6:2 | 6 | Administration 4:23 | analyzed 5:14 |
| 2014 5:15 7:11 | 6 7:1 | adress 23:5 | analyzing 5:7 |
| 2017 5:20 | 6.9 9:2 17:4 | advanced 6:16 | Andreas 24:9 |
| 2019 2:1 | 60 14:9,14 15:6 16:25 17:6 24:21 26:4 | aerial 9:6,19 14:16,25 15:16 17:14 20:20,23 26:5,11, 12 | Angel 3:6 |
| 2021 6:18 | 605 9:23 24:17,20 | affect 23:19 | Angeles 7:7 8:18 14:7,10 15:9 24:8 |
| 2023 6:19 | 8 | affected 23:22 | animals 23:17,18,19 |
| 2028 7:6,8 | 85 17:7 | affluent 20:25 | approach 10:11,15 |
| 2029 6:19 7:2 | | age 27:21 | |
| 2035 6:20 | | | |

| | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| approaches 10:16 approximately 9:13 17:7 area 8:16,19,20 9:10 17:3 20:15 21:23 23:16,18 24:6 26:13 areas 4:14 5:3 7:19 8:8,9,11, 12,17 9:22 18:19 20:25 arrows 21:10 Arroyo 26:1,3 aspect 20:18 aspects 4:15 assisting 12:10 at-grade 17:3 Atlantic 9:4,14,17 14:11,13,15 15:22,25 16:1 17:17,20 19:2 26:18 Atlantic/washington 17:19 attending 11:5 audience 12:12,18,24 18:6 Avenue 14:15 15:23 17:17 26:19 aware 18:15 27:21 <hr/> <div style="text-align: center;">B</div> <hr/> back 17:24 21:23 22:7 25:2 background 4:3 backs | 15:8 Barbosa 3:8 barrier 22:16 base 7:23 12:22 basically 4:20 17:14 22:15 24:24 basis 13:1 18:22 beautification 21:6 beautiful 21:3 began 11:1 begin 12:9 beginning 6:19 15:23 17:17 begins 9:3 benefit 2:21 15:7,10 Beverly 15:3 18:18 bike 22:4 billion 7:1,2 bit 3:11 5:18 7:12 18:7,9 Board 5:17 7:5,16 8:3 15:18 body 18:8 boomeranging 18:4 Boulevard 14:12,13,15 15:22 16:1 17:17 24:5 26:18 Boulevard/ washington | 14:12 15:25 breathe 18:22 bridge 20:13 21:21 24:17 briefing 12:2 briefly 8:22 bring 7:1 brings 24:25 brought 17:1 build 7:6 17:5,8,15 building 27:3 builds 6:11 9:25 built 7:9 16:2 17:15,20 21:3 bunch 24:15 Business 17:21 businesses 18:25 19:3 <hr/> <div style="text-align: center;">C</div> <hr/> C-CONFIGURATION 10:4,5 C-O-R-C-O-R-A-N 14:5 California 2:1 24:13 called 13:19 calling 13:11,24 Caltrans 5:23 | Campo 14:7,9 15:5 16:11 cancer 14:21 27:17 cancer-causing 18:21 capture 13:15 captured 13:23 card 13:7,10 23:9 cards 13:12 cars 27:18 case 7:8 10:13 ceded 14:1 Century 15:3 Certified 27:11 chance 24:19 cheering 13:14 choosing 26:12 cities 5:5 8:17 15:10 20:21 city 2:14,21,22 3:4,7 9:4,10, 15 10:6,23 15:3 25:20 26:2,23 27:13 clarify 16:22 close 5:13 23:1,3 24:2 Coalition 16:22 coalition 14:7,11 15:12,14,19 16:13,16 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | | | |
|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------|
| Coalition 15:25 | 26:3 | continue 12:2 | cycle 7:1,2,3 |
| COG 24:10 | concerns 19:10 20:6 23:16 26:11 | control 21:7 | cycles 6:25 |
| collect 13:11 23:11 | Concert 15:2 | cooperating 5:1 | <hr/> |
| colleague 17:25 | concludes 11:2 27:23 | Corcoan 14:3 | D |
| combined 6:11 9:24 | conditions 14:22 | Corcoran 13:25 14:1,4 16:7,18,20 26:16 | daily 18:22 |
| comment 10:18 12:9,11,16 13:15 25:1,5 27:6 | conducting 11:13 | Corcoran's 26:17 | dangerous 20:17 |
| commenting 27:11 | configuration 9:6 15:16 17:4,16 | corner 24:4 | date 25:22 |
| comments 4:16 5:18,22 6:2 7:16 10:19 11:3,4,5,8 12:6 13:14 24:24 25:4,7,21 26:17 | configurations 5:13 9:16 | Corocan 16:20 | daughter 20:16 |
| community 2:19 4:13 5:18,25 7:12, 16 8:11 11:12,17,24 12:3,4 16:24 22:9,12,16 24:4 25:19 | congested 27:2 | Corridor 3:19 | De 2:5,9 3:3,15 |
| community's 8:2 | congestion 27:4 | Councilmember 3:6 | deadline 12:8 25:22 |
| compare 12:22 | congratulated 18:12 | Counsel 24:10 | decision 15:17 |
| comparison 13:1 | connect 22:1 | county 5:6 8:17 24:8 | decreases 14:23 |
| complete 6:17 | connection 5:25 7:18 22:5 | couple 7:19 16:23 | dedication 2:18 |
| completed 19:20 | consideration 22:17 | Court 11:9 13:16,17,23 25:3, 17,23 26:2,20,23 27:8, 13 | definitions 6:8 |
| component 13:5 | consists 14:8 | criss-cross 21:23 | demand 22:12 |
| computer 24:13 | constituting 17:7 | Cristales 3:16,22,24 4:1 12:14,20 13:1 25:3 | demand 22:12 |
| conceptual 6:16 | construct 15:18 | criteria 8:14 | demands 8:21 |
| concern 4:16 18:20 20:6 22:2 23:2,4 26:13 | construction 4:17 6:19 15:4,20 17:2 | cross 19:1 22:6 | depending 10:12 |
| concerned 18:23 20:5 21:21 23:18 | contact 11:6 12:5 | crucial 13:4 | descriptions 10:9 |
| | contaminants 14:20 21:2 | current 8:25 17:2,12 | design 6:17 10:1 14:16,17 15:15,18 17:12 |
| | contaminated 9:10 | | designed 17:13 |
| | contemplated 17:3,5,14 | | designs 14:25 |
| | | | destination 15:6 |
| | | | details |

| | | | |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------|
| 25:13 | | 6:21 11:24,25 | expense 15:11 |
| detrimental 14:17 | E | engineering 6:16 | expertise 5:3 |
| devastation 19:19 | early 26:9 | enjoy 27:20 | expressed 23:4 |
| developing 8:14 | earthquake 23:21 24:8,11 | ensure 5:7 | extend 3:19 |
| Development 25:20 | east 3:20 9:20 14:7,10 15:9, 22 17:17,21 18:13 19:7, 18 | entire 6:22 12:4 17:8 | extension 14:14 15:6 16:24 17:6, 20 |
| diamonds 11:16 | eastside 3:18 4:2 14:6,23 15:12, 14,19,25 16:12,15,22 | environment 7:24 | F |
| difficult 26:8 | Edgar 12:10 13:2 16:6,17 17:23 18:7 19:21 20:1 21:13,17 22:21 23:7,24 24:25 25:9 26:15 | environmental 4:7,8,24 5:3 6:3,15,18 11:11,23 | Facebook 20:7,8 |
| difficulty 3:12 | Edith 3:8 | environmentally 4:4,19 | facilitating 12:10 |
| diminish 27:19 | effects 24:8 | EPA 5:23 | fault 24:9 |
| direction 19:16 21:11 | EIR 4:8 | Equality 14:6 15:12,14,19,24 16:12,15,21 | features 6:17 |
| directly 10:5 | EIR/EIS 10:13 12:17 | essentially 8:24 | federal 4:5,10,22,23,24 6:24 |
| Director 25:20 | EIS 4:7 | evaluate 7:17 8:9 12:20 | feedback 5:18 8:15 18:1,8 |
| discuss 8:22 10:8 | EIS/EIR 5:15 7:10 8:7 11:18,21 12:21 | evaluating 6:6 8:8,23,25 9:24 10:1, 12 | feel 8:5 23:19,20 26:12 27:1 |
| Disney 15:2 | Ei 2:1,12,16 3:1,5,7 9:5 10:5 15:8 17:1 18:12 20:5,13 21:9 22:19,25 23:15 25:20 26:24 27:1, 14 | evaluation 8:14 | feet 15:21 24:14 26:18 |
| Disneyland 21:1 | elected 3:4 | event 15:17 | FEMALE 12:12,18,24 |
| disrespectful 18:17 | employment 8:20 | everyone's 13:14 | fill 13:9 23:11 |
| District 15:2 17:21 | end 24:22,25 | examples 8:9 | filled 13:9 |
| document 7:11,14 | ends 20:14 25:9 | exciting 2:24 | final 6:18 11:21 |
| documents 4:6 | engagement | existing 9:4,14 | finally 2:17 |
| draft 5:15 8:7 | | expect 6:19,21 8:18 | Financial 15:2 |
| drafted 7:11 | | expected 7:2 | find 26:8 |
| dust 14:20 | | | Finley |

| | | | |
|--------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------|--------------------------------------|
| 14:15 15:23 17:17 26:19 | future 27:15 | Greenwood 9:19,20 | 20:14 |
| Flournoy 22:23 23:8 24:1,2,3 | <hr/> G | gridlock 14:22 | high 22:6 |
| focusing 8:12 | G-R-E-C-I-A 16:11 | ground 18:22 19:24 24:12,14 | highfalutin 18:19 |
| follow 20:20 | Gabriel 2:10 16:5 24:3,7 | group 20:4 21:20 | highway 19:22,23 |
| foolproof 21:4 | Garfield 9:18 | growth 8:18,20 | Hilda 3:9 |
| foot 17:7,15 | gather 4:14 | Gutierrez 2:5,9 3:3,15 | Hills 15:3 18:19 |
| foremost 18:24 | generate 21:25 | <hr/> H | hold 11:19 |
| formal 25:1,9 | generations 27:15 | half 19:6 | homeowners 14:8 15:9 |
| format 25:21 | give 3:17 4:3 13:8 | Hall 15:2 | homes 27:3 |
| forward 19:14 | glad 2:11,16 | hand 25:7 | Hondo 24:7,17 |
| four-lane 19:22 | Gloria 2:13 | happen 19:23,24 | hope 27:19 |
| fourth 10:22 | goal 7:20 | happening 18:15 | horses 23:17 |
| free 8:5 | goats 23:20 | hard 2:18 13:21 | Human 2:10 |
| freeway 9:23 14:9,14 15:6 16:25 17:6 20:24 22:6,9 23:1 24:17,19 26:4 | Goldline 3:18,20 9:4 14:14 15:6 17:6 | hazardous 24:7 | <hr/> I |
| freeways 21:24 | Golf 15:23 17:18 | He'll 14:2 | identified 6:23 |
| Friday 11:2 | Gonzalez 3:8 | health 14:25 18:20,23 19:9 22:15 | identify 7:8,20 11:20 |
| front 25:14 | good 2:5,15 3:24 16:10,20 21:19 22:24 27:15 | hear 4:8,18 13:17 18:10 | impact 4:7,8 22:15 |
| FTA 4:22 | Government 24:10 | heard 5:17,18 26:25 | impacted 18:25 22:12 24:21 |
| fully 14:13 16:2,14 | grade 9:17,18,20,22 14:16,25 15:16 17:14 | hearings 11:19 | impacting 14:25 |
| function 10:17 | Great 18:10 | helped 21:5 | impacts 14:18,19,21 |
| funding 6:24 7:1 10:12,14 | Grecia 14:3 16:7,10 | Hernandez 25:19 27:10,14 | important 7:23 23:6 |
| | | hidden | importantly 22:14 |

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| inaudible 9:9 12:18,24 24:4 inauible 19:18 included 7:4 includes 8:16 including 14:20 15:1 increases 14:20 incumbent 16:3 independently 10:17 inform 4:18 information 11:6,7 12:5 19:13 24:12 informational 2:24 informed 20:9 infrastructure 22:8 initiative 24:11 input 4:14 5:19 8:3,5,13 11:12 interest 18:12 interested 13:6 23:10 Interpreter 27:12 intersection 19:5 24:20 intiative 24:23 introduces 10:2 involved | 6:25 19:12 involvement 12:4 Isabel 20:2 21:18 22:22,24 issue 17:1 issues 21:2 item 22:15 <hr/> J JEEC 16:22 Jenny 3:16,22 4:1 13:2 25:2 Jim 22:23 23:8,9,25 24:3 John 14:3 16:7,18,20 17:24, 25 Jones's 24:11 Jose 25:19 Joseph 14:1 26:16 July 11:2 12:6 junction 10:2,3 June 2:1 18:14 jurisdiction 5:2 Justice 14:5 15:12,14,19,24 16:12,15,21 <hr/> K keeping 20:19 21:5,8,15 | Kenneth 18:3 20:2 21:18,19 key 9:21 kind 4:3 10:9 22:4 <hr/> L L.A. 2:10 17:21 18:13,18 LA 19:7,18 lay 23:21 lead 4:23,25 left 10:23 leg 17:19 legally-required 12:17 level 4:5,10,15 22:11 levels 4:22 lies 17:1 life 15:11 lifelong 14:6 light 17:10 21:11 lightrail 5:16 Lillia 2:9 Lillian 4:1 limit 13:14 lines 10:17 15:4 27:4 | list 7:5,6 listen 5:24 6:2 13:4 live 21:21 22:25 23:3,14 24:4 local 6:23 local-elected 16:3 locally-preferred 7:21 11:20 located 23:6 long 17:20 long-established 14:18 looked 5:11,12,15,25 Lopez 26:22,24 Los 7:7 8:18 14:7,10 15:9 24:8 loss 14:22 lot 2:7 5:17,21 7:14,24 21:1,2,12,14 23:1,17 24:21 27:3,18 Loza 2:5,9 3:3,15 LPA 5:16 Lucy 24:11 <hr/> M made 15:17 main 18:20 20:6 22:2 23:2 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | | | |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------------------|
| major 22:17 | 15:4,16,18 16:3,16,25 17:3 26:4,8,25 | motions 24:12 | O |
| make 13:22 23:10 25:5 | mic 17:24 18:1 | multiple 5:11,12 11:4 | |
| makes 26:12 | microphone 13:20 18:4 | N | objective 12:3 |
| making 12:7 20:11 27:4,5 | middle 19:4 27:5 | names 13:11,24 | officials 3:4 |
| manager 2:10 3:7,22 4:2 | mile 19:6 | needed 5:19 21:11 | Office 3:8 |
| Manuel 3:5 | miles 9:2,13 17:5,7 | negative 14:18,19 | officials 16:4 |
| Maria 16:19 18:3 20:1,3 27:10 | mind 10:18 20:7,19,21 21:5, 6,8,15 | neighborhood 14:7,9,18 15:5,11 16:11 17:4 | Olmos 2:13,15 |
| materials 18:21 | mine 23:2 | neighborhoods 14:24 15:1 16:4 | Olympics 7:7 |
| Mayor 2:12 3:5 | minimal 10:10,19 | neighbors 23:3 | one-on-one 25:4,6 |
| meaning 4:6 9:10 | minority 14:23 | network 8:25 | open 6:20 |
| means 12:23 | minutes 14:1,2 | no-build 8:23 12:20,22 | operable 10:10,19 |
| measure 6:21 22:11 | modes 5:12 8:21 | noice 14:21 | operate 10:3 |
| media 20:9 | momentarily 3:13 | noise 21:7 23:1,22 | operation 4:17 |
| meet 12:7 | Monday 10:24 11:2 25:13 | north 9:8,11 | opportunities 2:7 11:11,15,25 |
| meeting 10:22,24 12:15 13:3 16:15 19:8 23:25 25:10 27:23 | Monte 2:1,12,16 3:1,5,7 9:5 10:5 15:8 17:1 18:12 20:5,13 21:9 22:19,25 23:15 25:20 26:24 27:1, 14 | north/south 5:25 7:18 | opportunity 4:12,17 5:24 8:10 11:3, 14,17,19 18:18 25:6 |
| meetings 10:22 11:5 12:3 18:13 25:13 | Montebello 10:23 14:10 15:7,9,23 25:13 26:3,11,12 | Northside 15:15,18 17:13 | opposed 16:25 |
| member 14:5 | Monterey 9:10 15:7 17:18 | Norwalk 26:7 | opposes 15:14 |
| Mendez 16:19 18:3 20:1,3 21:14 | morning 2:5,6,11,15 3:6,24 16:10,20 18:11 19:14 21:19 22:24 | notice 26:9 | option 15:20 26:10 |
| mentioned 4:21 7:15 20:25 25:9 | motion 24:14 | numbers 7:14 | options 5:11 |
| method 15:21 | | Nunez 14:3 16:7,10 | oral 25:1 |
| Metro 2:11,17 4:24 14:16,25 | | | order 13:12 |
| | | | organizers 16:21 |
| | | | outcome |

| | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>5:20</p> <p>outline 6:13</p> <p>overview 3:17 12:15</p> <hr/> <p style="text-align: center;">P</p> <p>pact 23:5</p> <p>parallel 4:6 9:7</p> <p>Park 9:10 15:7 17:18</p> <p>park-and-ride 24:19</p> <p>parking 26:6,7,9</p> <p>part 7:4,22 8:13 12:16 13:3 16:12 22:10,18</p> <p>participating 5:4</p> <p>partner 4:22</p> <p>pass-through 15:5</p> <p>pathway 20:11</p> <p>pause 17:11</p> <p>Penny 22:22 23:8,13,14</p> <p>people 19:14 20:25 26:7</p> <p>percent 8:19 17:8 21:4</p> <p>period 5:14 11:1,13 12:16 25:1</p> <p>periods 12:11</p> <p>permanent 14:17</p> <p>person 27:16</p> | <p>phase 3:19 4:2 10:11,15</p> <p>phased 10:16</p> <p>Pico 10:24 25:15</p> <p>piece 9:8</p> <p>place 24:8,22</p> <p>played 3:14</p> <p>point 18:5 19:2</p> <p>points 16:23</p> <p>pollution 23:2 27:18,19</p> <p>Pomona 9:17 14:14 15:22 19:2</p> <p>population 8:18</p> <p>portion 14:13 16:1 17:20</p> <p>position 15:13,17,24 17:9</p> <p>positions 15:13</p> <p>positive 19:15</p> <p>post-draft 5:20</p> <p>premium 15:3</p> <p>prepare 11:17</p> <p>prepared 5:15</p> <p>preparing 4:6</p> <p>presentation 4:9 6:7</p> <p>presented 16:14</p> | <p>previos 21:22</p> <p>previous 16:14</p> <p>previously 17:2</p> <p>primarily 9:6</p> <p>prior 25:21</p> <p>privacy 14:22</p> <p>Pro 3:5</p> <p>proceed 12:16</p> <p>proceeding 17:11</p> <p>process 4:11,18 5:4,6,8 6:3,9, 18,22 10:13 11:11,24 12:4,9,17,21 13:5 25:10</p> <p>produce 18:21</p> <p>project 3:17,19,22,23 4:2,4,15, 19 5:9 6:8,13,24 7:5,22 8:16,20 9:1 10:11 12:15,23 18:13 19:19 20:11,22 22:18 24:18 27:15,17,20</p> <p>project's 8:1</p> <p>projects 7:6</p> <p>promoting 20:8</p> <p>property 14:23 19:8,10</p> <p>proposed 9:3,13 14:16 15:15 17:3 20:19 24:5</p> <p>protected 21:3</p> <p>proven 18:21</p> | <p>provide 8:5 11:5,12,25 12:15 25:6 26:6</p> <p>provided 14:24</p> <p>providing 10:18</p> <p>public 6:21 10:21,22 11:1,18, 19,22 13:5 27:23</p> <p>purple 11:16</p> <p>purpose 7:22 8:1,4,7</p> <p>put 11:18 24:19 27:6</p> <p>putting 26:25</p> <hr/> <p style="text-align: center;">Q</p> <p>Q&a 12:13</p> <p>quality 15:11 21:7</p> <p>questions 4:16 10:20 25:11</p> <p>quick 6:13</p> <hr/> <p style="text-align: center;">R</p> <p>Rachel 3:8</p> <p>rail 14:25</p> <p>raise 13:10</p> <p>reading 20:7</p> <p>real 23:18</p> <p>reality 27:20</p> <p>realtor 19:7</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | | | |
|---------------------------------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| reasonable 7:25 | represented 21:20 | runs 9:5,16 | severely 18:25 |
| receive 13:12 | representing 20:4 | S | sharing 2:13 |
| received 5:22 15:3 | resident 14:6 16:11 20:5 21:21 22:19,25 | safe 20:12 22:2 | shed 14:22 |
| recirculating 7:10 | residential 20:15 | safety 20:21 | Shirley 16:8,18 18:2 |
| record 13:22 | residents 14:8 15:10 21:3 26:13 | San 2:10 16:5 24:3,7,9 | short 3:10 |
| reduce 22:16 | respectful 13:13 | Saturday 2:1,6 | show 24:14 |
| reevaluate 7:20 | response 12:19,25 | Save 24:3 | shy 25:5 |
| reference 4:9 | responses 5:22 | scheduling 6:21 | side 4:24,25 7:4 9:7,9,11 21:24 24:20,22 |
| refined 7:17 | review 4:19,24 5:4,6 7:24 11:18,22,23 | school 20:12,17 22:3,4 | signal 22:7 |
| reflect 8:1 | reviewed 4:4 5:21 | schools 20:10,22 21:22 | signals 21:9,15 |
| region 22:1,17 | reviewing 4:10,21 | scoping 4:12 6:4 10:21,22 11:1, 13 12:9,14 13:5 25:10 27:23 | simulations 24:14 |
| regional 5:6 | Richard 3:6 | seconds 19:21 21:13 | single 21:10 |
| regions 22:13 | ride 19:18 26:7 | segements 10:19 | sit 25:6 |
| registration 25:14 | Rio 24:7,17 | segment 14:14 | site 9:9 |
| reinitiating 6:3,15 | river 24:7,17,23 | segments 10:10 | small 9:8 27:2 |
| related 4:17 8:3 10:19 12:1 | Rivera 10:24 25:15 | select 8:14 11:20 16:5 | social 20:8 |
| Relations 2:10 | room 27:7 | selected 5:17 | Solis 3:9 |
| remarks 2:14 | Rosemead 9:23 15:8 | separation 9:22 | sort 13:14 22:8 |
| remember 19:9 25:12 | route 22:3 | service 6:20 22:11 | Soto 20:2 21:18 22:22,24 |
| Report 4:7,8 | routes 5:12 | set 13:20 | sound 3:12 13:15 22:16 |
| Reporter 11:9 13:16,17,23 25:3, 17,23 26:2,20,23 27:8, 13 | running 9:7 | severe 14:17 | south 2:1,12,16 3:1,5,7 9:5,7 10:5 14:9 15:8 17:1 18:12 20:5,13 21:9 |

| | | | |
|---------------------------------------------------------------|-------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------|
| 22:19,25 23:15 24:3 25:20 26:24 27:1,14 | stated 17:2,9 | substandard 14:24 | Theresa 26:22 |
| Spanish-language 27:12 | Statement 4:7 7:23 8:3,6 16:14 | substantially 27:11 | thing 10:8 24:16 |
| spans 9:2,13 | Statements 12:13 | suggest 24:10 | things 2:7,25 23:22 24:6 |
| speak 6:7 14:2 19:14 | station 5:12 9:4,15 22:10 26:10 | summary 6:13 | time 2:8,17 5:10,16 6:1 7:11 11:4 13:7,9 23:10 24:18 |
| speaker 12:12,18,24 13:7,10,12, 25 21:22 23:9,25 | stations 9:3,14 12:1 21:24 26:5 | super 9:9 | timeline 6:14 |
| speakers 13:8 | step 19:14 | Supervisor 3:9 | today 2:8 3:18 10:22 13:6 23:4 |
| speaking 13:6 23:10 | steps 11:10 | support 14:11 15:20 16:14 17:12,15,19 22:19 23:5 | today's 23:25 |
| specific 20:4 | street 19:4 27:5 | supportive 16:24 | Toian 16:8,18 18:2,4,10 19:22 |
| specifically 19:18 | streets 27:2 | supports 15:25 | Tokyo 15:1 |
| spell 13:22 | stress 12:7 | <hr/> | total 14:2 17:5 |
| spoke 27:16 | structure 9:6 | T | tours 2:23 |
| spoken 13:18 | structures 20:24 | tag 25:8 | track 19:17 |
| SR-60 6:10,11 9:2,7 15:15,18 | struggle 2:19 | takes 15:13 | traffic 14:22 21:1,2,8,15,25 22:6,7,8,12 27:3,6 |
| staff 16:16 25:10 | students 20:11,21 22:2 | taking 2:8 | train 10:4 18:16 19:1,3,4,17 |
| stakeholder 12:2 | studies 7:13 | talk 18:5 | Transit 3:18 4:23 8:25 |
| stakeholders 5:25 | study 5:21 6:15 8:8,9,16,20 | talking 3:18 17:25 | transition 9:8,11 22:5 |
| stand-alone 10:17 | studying 4:13 8:11 | Tang 18:3 20:2 21:18,19 | transportation 8:21 |
| start 3:10 8:8 13:24 | subcitizens 18:20 | technical 3:11 5:20,21 7:13 | travel 10:5 |
| started 5:10 | submit 11:3 12:6 13:7 | Tem 3:5 | travels 9:4,14,17,20 |
| starting 9:17 19:2 | submitted 13:6 | Ten 19:21 21:13 | treated 18:19 |
| state 4:5,10,21,25 5:5 6:23 13:21 24:13 25:17,25 | submitting 11:8 25:21 | terms 4:3,14 5:3 7:25 11:8 12:7 25:10 | trips 2:24 |
| | substances 14:20 | terribly 19:17 | |

| | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| turn 3:16,21 13:3 17:24 18:8 25:1 turning 21:10 two-lane 19:23 | 14:21 23:20 video 3:10,12,14 view 14:21 Vincent 13:25 14:4 17:2 26:17 visible 20:15 visual 14:21 Vivian 26:1 vote 19:24 | western 14:10 15:9 westside 15:1 Westwood 15:2 wheels 18:21 Whittier 9:15 10:6 wide 10:2,3 words 2:20 work 2:18,20 working 3:22 7:13 workshops 12:1 worse 24:21 wrapping 10:9 written 11:8 25:7,21 wrong 19:18 | |
| <hr/> <p style="text-align: center;">U</p> underground 9:18 14:13 15:3,20 16:2 17:16,21 18:18 19:25 20:20,23 26:5,18 UNIDENTIFIED 12:12,18,24 unincorporated 8:17 unique 10:6 update 7:14 updated 6:8 urban-design 12:1 USGS 24:13 utilized 15:21 | <hr/> <p style="text-align: center;">W</p> walk 20:16 22:3 wall 20:24 22:16 walls 21:3 wanted 2:12 Washington 6:1,10,12 9:12 26:10 wasting 24:18 wave 23:11 ways 7:6 11:4 wearing 25:7 website 11:7 Wednesday 10:25 18:14 19:7 25:15 wellbeing 19:11 west 15:22 17:16 18:18 | <hr/> <p style="text-align: center;">Y</p> years 2:18,19 23:15 | |
| <hr/> <p style="text-align: center;">V</p> vacinity 20:22 Valley 2:10 16:5 values 14:23 19:8,10 variation 15:15,18 17:13 Vasquez 22:22 23:8,14 vibration 21:7 23:22 vibrations | | | |